

# SUBSCRIBE

## HOW IT WORKS

Sign up to subscribe. We'll send you Rhino Subscriber passes. Then just show up for the performances you choose. If you forget your passes, don't worry — we'll also have your name at the door. As a subscriber, you are welcome any time — just show up. No tickets to save, no reservations to make.

**When/where are the shows?** All shows except *Othello* are THURS/ FRI/SAT at 8:00 pm and Sundays at 3:00 pm @ Theatre Rhinoceros, 4229 18th Street, San Francisco (formerly Spark Arts). *Othello* is a special event to be presented in a fabulous outdoor space TBA. Check the website for updates on *Othello* times and place.

To subscribe, go to our website, [TheRhino.org](http://TheRhino.org), or fill out the form inside this brochure and mail to the address below:

Theatre Rhinoceros  
P.O. Box 423496  
San Francisco, CA 94142

*Please don't mail your subscription form to any other address.*

**COVID Safety Announcement:** To keep all of us safe, we will be requiring masks and proof of vaccination at all of our performances. Because our theatre is intimate, we will not be using staggered seating. If you desire, we can provide you with a video recording of the shows to enjoy at home.

Crystal Liu and Becca Berling in *Macbeth*. Photo by Vince Thomas.



**Theatre Rhinoceros**  
**P.O. Box 423496**  
**San Francisco, CA 94142**  
**ADDRESS SERVICE REQUESTED**

NON-PROFIT ORG.  
U.S. POSTAGE  
PAID  
SAN FRANCISCO, CA  
PERMIT NO. 511



# LIVE IN THE CASTRO

# 22/23 SEASON

Cover image: Charles Peoples III\* and Rudy Guerrero\* in *Priscilla, Queen of the Desert*. Photo by David Wilson.  
\*Member, Actors' Equity Association

# IT'S THE 2022-2023 SEASON — WE'RE LIVE IN THE CASTRO!

Another season of fun, suspense, and joy. Five scintillating evenings of theatre for one low price, plus access to all our pop-ups, pop-downs, and one-offs. **Guarantee your seat at the spectacle with a season subscription and support the longest-running (and definitely the most fun) queer theatre on the planet!**

LOCAL PREMIERE

## BAD HOMBRES

By Guillermo Reyes • Performed by Rudy Guerrero  
Directed by River Bermudez Sanders

OCT 8 – 30, 2022

A collection of wildly comic characters negotiate sexual identity and various Latinx cultural identities. Relationships and marriage, monogamy and sexual adventurism, legality vs. “illegality” all clash in a contemporary American setting.

Rudy Guerrero\* Photo by Ray Renati.

WORLD PREMIERE

## A SLICE OF LIFE

Written and Directed by John Fisher

NOV 5 – 27, 2022

All Martin wants to do is build a children’s center. Will his OCD, his perpetual mid-life crises, and his lack of secure parking defeat him? In this comedy, no one is who they seem to be and everyone has a mixed motive to go with their mixed drink.

John Fisher\* in Action Hero. Photo by David Wilson.

LOCAL PREMIERE

## A GUIDE FOR THE HOMESICK

By Ken Urban • Directed by Alan Quismorio

FEB 25 – MAR 19, 2023

On his way home after a year in East Africa, a young aid worker goes back to a shabby Amsterdam hotel room with a fellow American. Over beers, the two strangers confess their shared fear that they betrayed the friends who needed them most.

Jesse F. Vaughn and Gabriel A. Ross in Shakespeare Goes To War. Photo by David Wilson.

A RHINO FAVORITE

## THE RITA HAYWORTH OF THIS GENERATION

By Tina D’Elia • Directed by Mary Guzmán

APR 8 – 23, 2023

The story of Carmelita Cristina Rivera, a queer Latina, whose love of Rita Hayworth and desire for movie stardom lead her to Las Vegas, where she labors to win the heart of Jesús Antonio Atano, the Latino Transgender Blackjack King of Vegas.

The Rhino Return of the Great Tina D’Elia (*Overlooked Latinas*)

Tina D’Elia. Photo by Sarah Deragon.

A RHINO TRADITION

## OTHELLO

By William Shakespeare  
Adapted by John Fisher

MAY 27 – 29, 2023

Location TBA

The Rhino continues its tradition of queer-based, outdoor, roving Shakespeare with this shocking tale of interracial love and murderous jealousy. Go on the road as you have with *Lear*, *Macbeth* and *Timon*!

RaMond Thomas in *Pillow Talk*. Photo by Tanika Baptiste.

TheRhino.org • (800) 838-3006

America’s Premier and Longest-Running Queer Theatre

All performances (except *Othello*) at Theatre Rhinoceros  
4229 18th Street, San Francisco, CA 94114, in The Castro

John Fisher, Executive Director

\*Member, Actors’ Equity Association

### THEATRE RHINOCEROS SUBSCRIPTION ORDER FORM

Please print clearly, and mail completed form to:

Theatre Rhinoceros  
P.O. Box 423496  
San Francisco, CA 94142

Name \_\_\_\_\_

Street \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

Phone \_\_\_\_\_  
A phone number is required in case of a show cancellation.

E-Mail \_\_\_\_\_

### FIVE-SHOW RHINO SUBSCRIPTION

Price of subscriptions:

\$150 x \_\_\_\_\_ seats = \$ \_\_\_\_\_

Suggested tax-deductible contribution (\$150.00\*):

\$ \_\_\_\_\_

\*Please consider as generous a tax-deductible contribution as you can manage with your subscription order. In these challenged COVID-19 times we really do rely on the generosity of our patrons, such as you. Ticket revenue accounts for only 50% of our operating income.

TOTAL = \$ \_\_\_\_\_

### PAYMENT INFO

Make checks payable to: THEATRE RHINOCEROS

Credit card option:  Visa  MasterCard  AMEX

\_\_\_\_\_  
EXP month/year

Signature \_\_\_\_\_