

THEATRE RHINOCEROS PUBLIC RELATIONS – E MAIL – jofish94117@yahoo.com

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FOR IMMEDIATE RELEASE: August 30, 2022

For press materials and hi-res color press photos, visit:

<http://therhino.org/press-room/>

FACEBOOK: <https://fb.me/e/1Pn144Xcl>

Theatre Rhinoceros presents:

BAD HOMBRES

A West Coast Premiere

Written by Guillermo Reyes

Directed by River Bermudez Sanders

Performed by Rudy Guerrero

Honorary Producer, Lawrence Dillon

October 6 – 30, 2022

Limited Engagement - 4 Weeks Only! – 16 Performances.

Previews: Thursday, October 6 and Friday, October 7 at 8:00 pm*

(No press at previews please)

Opening Night: Saturday, October 8 at 8:00 pm (Reception to follow)

Sunday, October 9 – Sunday, October 30

Theatre Rhinoceros**

4229 18th Street

SF, CA 94114

(Formerly Spark Arts)

www.TheRhino.org

SYNOPSIS:

A collection of wildly comic characters negotiates sexual identity and various Latinx cultural identities. Relationships and marriage, monogamy and sexual adventurism, legality vs. “illegality” all clash in a contemporary setting of American life.

Local Premiere

Shows are at **Theatre Rhinoceros – 4229 18th Street, SF, CA 94114** – Castro Street MUNI Station; F Market, 33 Stanyan, 24 Divisadero Street Car and Bus Lines

Tickets are \$15-\$25 and available at www.therhino.org, or at the door.

BAD HOMBRES features Bay Area Actor:

Rudy Guerrero*

Tech Credits:

Rudy Guerrero (Costume Consultant), Lawrence Dillon (Video

Designer/Photographer/Honorary Producer), **John Fisher** (Producer), **Colin Johnson** (Lighting Designer), **Crystal Liu** (Assistant Producer), **River Bermudez Sanders** (Director), **Isaac Traister** (Stage Manager,) **Christine U'Ren** (Graphic Design)

Performance Dates: October 6 – October 30, 2022

Opening/Press Night: October 8, 2022 800pm (Reception to follow)

Individual performance dates are: October 6 – October 30, 2022

Thursday, October 6, 8pm (Preview)

Friday, October 7, 8pm (Preview)

Saturday, October 8, 800pm (Press Night/Opening Night – with reception to follow)

Sunday, October 9, 3pm

Thursday, October 13, 8pm

Friday, October 14, 8pm

Saturday, October 15, 800pm

Sunday, October 16, 3pm

Thursday, October 20, 8pm

Friday, October 21, 8pm

Saturday, October 22, 800pm

Sunday, October 23, 3pm

Thursday, October 27, 8pm

Friday, October 28, 8pm

Saturday, October 29, 800pm

Sunday, October 30, 3pm

To arrange an interview with director, playwright, or any of the actors or for additional info, contact **John Fisher, jofish94117 [at] yahoo.com, 917-553-7165**

BIOS:

LAWRENCE DILLON (Video/Photography/Honorary Producer) Mr. Dillon began his career in public television. He has been an independent producer, director and editor since 2006. Lawrence has produced and directed many programs for various Bay Area arts organizations including Lamplighters Music Theatre, Pocket Opera, Festival Opera, and Ars Minerva, as well as other non-profit organizations such as Theatre Rhinoceros, The Impact Fund, and San Francisco Rotary. He enjoys projection design as "it combines art, set design and video" and each show is a fun and unique challenge. Mr. Dillon currently serves on the boards of Pocket Opera and Theatre Rhinoceros.

RUDY GUERRERO* (Actor) Previous Rhino performances include Macduff in *Macbeth*, "Tick/Mitzi" in *Priscilla Queen of the Desert - The Musical* (where he received the San Francisco Bay Area Theatre Critics Circle Award for Best Principal Actor in a Musical), Nugget/Frank/Nurse/Dalton in *Equus*, Wilson Mizner in *Road Show*, Sam in *Drunk Enough to Say I Love You?*, and Man in *Seven Palestinian Children*. Other theater credits include performances at 42nd St. Moon, Alcazar Theatre, American Conservatory Theater, Berkeley Repertory Theatre, Central Works, Connecticut Repertory Theater, Foothill Music Theater, Lorraine Hansberry Theatre, Magic Theatre, Marin Shakespeare Company, Marin Theatre Company, Pacific Alliance Stage Company, Playground, Playwrights Foundation, San Francisco Playhouse, TheatreWorks, Willows Theatre Company, and Word for Word. Rudy

has a BFA in Musical Theater from the Boston Conservatory and an MFA in Acting from the American Conservatory Theater. www.rudyguerrero.com

*The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

GUILLERMO REYES (Playwright) happily returns to Theater Rhinoceros where several of his plays have been performed in the past, such as *Men on the Verge of a His-Panic Breakdown*, *Deporting the Divas*, *The West Hollywood Affair* and *Sirena*, *Queen of the Tango*. His plays *Men on the Verge of a His-Panic Breakdown* and *Mother Lolita* were produced as off-Broadway productions with Urban Stages, *Chilean Holiday* and *Saints at the Rave* at the Humana Festival at Actors Theatre of Louisville, the historical drama, *Madison*, at Premiere Stages, winner of the New Play Award 2008. In 2010, he published a memoir with the University of Wisconsin Press, entitled *Madre and I: A Memoir of our Immigrant Lives*, chronicling his immigration from Chile and growing up in the D.C. area and in Hollywood, CA. His most recent play, *That Day in Tucson*, was published by Dramatic Publishing Company and dramatizes the day when congresswoman Gabby Giffords was shot along with some of her constituents, and a young intern, Daniel Hernandez, helped save her life. Reyes is a professor at Arizona State University in the School of Music, Dance and Theater.

RIVER BERMUDEZ SANDERS (Director) is a Bay Area theatre professional currently working as the Production/Literary Manager at Hillbarn Theatre. Their directing work includes the first ever staged reading of Justin P. Lopez' *The Re-Education of Fernando Morales* at Townhall Theatre in Lafayette as well as productions of *The 25th Annual Putnam County Spelling Bee*, *Little Women*, and *Legally Blonde*. They have worked as a director, actor, stage manager, and teaching artist at companies around the Bay including Palo Alto Players, Children's Fairyland, the Oakland Theatre Project, and NCTC. Emerson BFA Musical Theatre '20.

THEATRE RHINOCEROS - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

Calendar Editors:

WHAT: *Theatre Rhinoceros presents*
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Performed by Rudy Guerrero

SYNOPSIS:

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Local Premiere

WHEN:

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Thursday, October 6, 8pm (Preview)

Friday, October 7, 8pm (Preview)

Saturday, October 8, 800pm (Press Night/Opening Night – with reception to follow)

Sunday, October 9, 300pm

Thursday, October 13, 8pm

Friday, October 14, 8pm

Saturday, October 15, 800pm

Sunday, October 16, 300pm

Thursday, October 20, 8pm

Friday, October 21, 8pm

Saturday, October 22, 800pm

Sunday, October 23, 300pm

Thursday, October 27, 8pm

Friday, October 28, 8pm

Saturday, October 29, 800pm

Sunday, October 30, 300pm

TIX: Tickets are \$15-\$25 and available at www.TheRhino.org, or at the door.

WHERE: Theatre Rhinoceros, 4229 18th Street, SF 94114 (Formerly Spark Arts)

WEB PAGE: www.TheRhino.org

FACEBOOK: <https://fb.me/e/1Pn144Xcl>

**PRESS INFO: For press materials and hi-res color press photos, visit:
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Public Service Announcements (PSA's) for

Bad Hombres -- A Local Premiere – Live, In-Person, In the Castro!
Written by Guillermo Reyes
Performed by Rudy Guerrero
Directed by River Bermudez Sanders
October 6 – 30, 2022 - *Limited Engagement - 4 Weeks Only!* – 16 performances
A Theatre Rhinoceros Production

15 seconds:

Theatre Rhinoceros presents BAD HOMBRES.

Theatre Rhinoceros opens its new season with this raucous comedy by Guillermo Reyes.

Local Premiere

BAD HOMBRES plays October 6 – 30, 2022, at Theatre Rhinoceros, 4229 18th St. in San Francisco.

Visit TheRhino.org for more information.

30 seconds:

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1 minute:

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