

**Theatre Rhinoceros and
TJPA's Salesforce Park present**

MACBETH

By William Shakespeare

Manipulated by John Fisher

Songs by Don Seaver

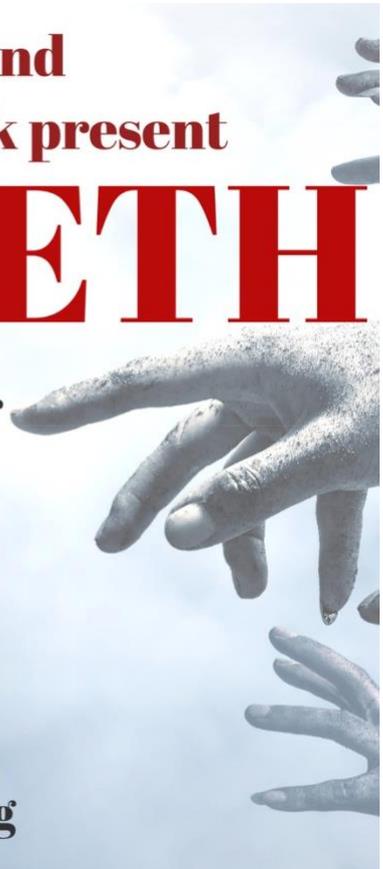
May 28-30, 2022

Salesforce Park

425 Mission St., in SF

A FREE presentation!

For info: www.TheRhino.org



From the Executive Artistic Director, Theatre Rhinoceros

Welcome to what we in the theatre call *The Scottish Play*. TJPA's Salesforce Park is much like Scotland itself, a place of natural magic and endless beauty. We are thrilled to be here, outdoors, in this festive kingdom and to shepherd you through this immortal tale of passion and force. May the Bard and all spirits of humanity shine upon you.

We hope you enjoy the show!

John Fisher

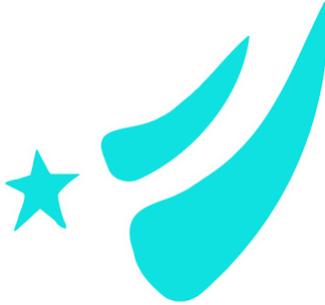
**Theatre Rhinoceros
in Association with Henry S. Rosenthal and The Needy Divas Fund
and
TJPA's Salesforce Park
present
MACBETH
By
William Shakespeare
Manipulated by John Fisher
Music by Don Seaver**

Directed by.....John Fisher
Stage Manager.. Stephanie Niemann
Composer/Accompanist.....Don Seaver
Lyrics.....William Shakespeare
Additional Lyrics..... John Fisher
Production Manager.....Lawrence Dillon
Costume Designers.....Tanika Baptiste and The Cast
Graphics/Ads John Fisher and Joe Tally
Promo Video..... Lawrence Dillon
Construction.....Sebastian Attardo
Assistant Stage Manager..... Caitlin McGaw
Assistant Stage Manager.....Anna Mimran
Photography.....Vince Thomas
Box Office/Program.....Joe Tally
Web.....Samantha Lomax

Special thanks to the incredible Kayla, Nina, James, Nick, and everyone at TJPA's Salesforce Park for their kind, sensitive stewardship; to Aviva Kanoff, our partner in art; to the tireless Lawrence Dillon; and, as always, to Michael Sherrod-Flores.

And an extremely warm thank you to The Needy Divas Fund and Henry S. Rosenthal who made this production of *The Scottish Play* possible.

First Theatre Rhinoceros Performance: Saturday, May 28, 2022.



Theatre Rhinoceros

John Fisher (Executive Artistic Director), Joe Tally (Development Director/Company Manager), Samantha Lomax (Web)

Board of Directors, Theatre Rhinoceros

Cath Brannigan, Laurence Dillon, Josh Dunsby (President), SuzyJane Edwards, Kim Larsen (Vice-President/Development Chair), Jeremy Laurin (Finance Chair), Ely Orquiza, Craig Souza (Secretary)

ABOUT TJPA'S SALESFORCE PARK - Seventy feet above the Grand Hall, Salesforce Park runs the entire length of the Salesforce Transit Center, which is owned and operated by the Transbay Joint Powers Authority (TJPA), a historic collaboration between San Francisco Bay Area government and transportation agencies to provide a multi-modal transit facility in downtown San Francisco. Nearly four-blocks long and home to 600 trees and 16,000 plants arranged in 13 different botanical feature areas, TJPA's Salesforce Park is an iconic garden oasis that is open daily and offers free public activities.

Cast

| | |
|-------------------------------------|--|
| Becca Berlind | Ross/Macdonwald/Murderer |
| John Fisher* | Macbeth |
| Rudy Guerrero* | Macduff |
| John-Thomas Hanson | Banquo/Siward |
| Kim Larsen | Duncan |
| Crystal Liu | Lady Macbeth/Witch |
| Grace Liu | Lennox/Murderer |
| Kian Perrone | Fleance/Apparition/Son/Young Siward |
| Randy Solomon | Doctor/Apparition/Jester |
| Stephanie Rose Niemann | Witch/Lady Macduff/Donalbain/Murderer |
| Denise Tyrrell | Witch/Gentlewoman |

*Member, Actors' Equity Association

SETTING:

Scotland and a park/transit center in San Francisco

TIME

Then and Now

THIS PERFORMANCE IS APPROXIMATELY TWO HOURS IN LENGTH AND IS PERFORMED WITHOUT INTERMISSION.

MUSICAL NUMBERS

| | |
|----------------------------|--------------------------|
| "Unsex Me Here" | Lady Macbeth |
| "Die, Macb!" | Ghost of Duncan |
| "Feel It Like a Man" | Macduff, Ghost of Duncan |
| "Out" | Lady Macbeth |

Who's Who

Becca Berling is a recent graduate of Middlebury College in Vermont, where she earned a B.A. in Drama. At Middlebury, she appeared in *Dry Land*, *The Orphan Muses*, *Men on Boats*, *4.48 Psychosis*, and *The Wolves*. Other favorite roles include Marc Antony in *Julius Caesar* and Cobweb in *A Midsummer Night's Dream*. She is quite pleased to be making her Bay Area theatrical debut with Theatre Rhinoceros.

John Fisher (Macbeth/Director) is an award-winning playwright, actor, and director (GLAAD Media Award, TBA Award, Critics' Circle Award, United Solo Award, etc.) He is the Executive Artistic Director of Theatre Rhinoceros, the longest-running queer theatre on the planet. During Shelter-in-Place, John created 62 live/on-line solo performances as a part of The Essential Services Project.

Rudy Guerrero * Previous Rhino performances include "Tick/Mitzi" in *Priscilla Queen of the Dessert - The Musical*" where he received the San Francisco Bay Area Theatre Critics Circle Award for Best Principal Actor in a Musical. Other Rhino performances include "Nugget/Frank/Nurse/Dalton in *Equus*, "Wilson Mizner" in *Road Show*, "Sam" in *Drunk Enough to Say I Love You?*; and "Man" in *Seven Palestinian Children*. Rudy has a BFA in Musical Theater from the Boston Conservatory and a MFA in Acting from the American Conservatory Theater. www.rudyguerrero.com

* The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

John-Thomas Hanson earned his MFA in Musical Theatre from Notre Dame de Namur University and has trained at the American Conservatory Theater. Favorite roles include VP Douglas Panch (*Spelling Bee*/Landmark Musicals), Mal Beineke (*Addams Family*/Coastal Repertory Theatre), and John Hancock (*1776*/NDNU Musical Arts on Stage). When not being dramatic, John-Thomas is a certified yoga+meditation instructor and uncertified hippie.

Kim Larsen is happy to be hanging out at Rhino again, where he added Mother Superior in *The Boy from Oz* and Bernadette in *Priscilla, Queen of the Desert* to the list of his favorite roles, a list that also includes Malvolio in *Twelfth Night* and Madame Gin Sling in *Pearls Over Shanghai*. He's been very active in the Bay Area theater scene for over twenty-five years including many shows with Theatre Rhinoceros, Thrillpeddlers at the Hypnodrome, 42nd Street Moon and the long-running hits *Shopping! The Musical* and *Foodies! The Musical*. He is also proud to be a Board member of Theatre Rhinoceros.

Crystal Liu (she/her) has performed with, worked backstage for, and held administrative positions in theater companies all over the Bay Area. She holds BAs in Theater and Anthropology from Yale University and was last seen onstage in The Rhino's *Sister Act* as Curtis Jackson. She is particularly interested in theatre with emphasis on education, youth, and marginalized communities.

Grace Liu first encountered Theatre Rhinoceros and John Fisher when she was cast in their hit musical, *Priscilla, Queen of the Desert*. Since then, she has been seen singing on their Pride float and taking part in their staged reading series.

Stephanie Rose Niemann is thrilled to be working with Theatre Rhinoceros again! She is one of the last remaining born-and-bred San Franciscans and is hilariously trying to survive here on an artist's income. Past SM endeavors include *Priscilla, Queen of the Desert* (Theatre Rhinoceros), *Sleeping Beauty* (PantoSF/Pollinator Arts), *Chicago* and *The 23rd Annual Putnam County Spelling Bee* (CCSF). Many thanks to her amazing husband Mike, her Fairy Godmentor Tatjana, and her brilliant teachers and shoulders to scream on Patrick and Jeff.

Kian Perrone, a student at Cathedral School for Boys, is excited to be running around the park in his first Shakespearean production. San Francisco audiences have also seen him on stage at the SF Opera in *Hansel and Gretel*. He is grateful for his preparation and training at American Conservatory Theater's Young Conservatory and looks forward to further adventures in theatre.

Don Seaver (Composer) has composed music for the Magic Theatre, Theatre Rhinoceros and Shakespeare Santa Cruz, among many other companies. This is his fifth collaboration with John Fisher, following in the wake of *Theatre Rhinoceros: The First Thirty Years*, *Ishi*, *The Battle of Midway!* and *Timon!*

William Shakespeare (Playwright) is the greatest dramatist in the English language. *Macbeth* resides amongst his masterpieces which include *Hamlet*, *King Lear*, and *Othello*. He wrote in a time of plagues which periodically shut down London's theatres. During those periods he tried his hand at poetry, creating the epics *Venus and Adonis* and *The Rape of Lucrece*. His famous sonnets are noted for their depiction of homosexual desire. Shakespeare was born in 1564 and died in 1616, the same year as his great Spanish rival, Cervantes.

Randy Solomon is thrilled to be back with Theatre Rhino and glad to be performing again with the COVID hopefully less of a concern. Randy has done many shows and musicals through the years. The most recent was a radio play entitled, "The Night of the Bloodthirsty Otters." This performance is dedicated to my brother David. Thanks for the percussion instruments.

Theatre Rhinoceros (John Fisher, Executive Artistic Director) Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser-known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno,

recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre. Theatre Rhinoceros is unsurpassed in COVID Production, presenting over 100 individual Zoom performances of over 80 plays during 2020-21.

Denise Tyrrell is working with Theatre Rhinoceros for the first time. She has also worked in the Bay Area with Anton's Well Theatre Co. She studied drama and communications at Marymount College of Fordham University, as well as at the Royal Academy of Dramatic Art.

Theater Rhinoceros Donors 2020-2022

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A whole new season of plays – the 2022-23 Season