

THEATRE RHINOCEROS PUBLIC RELATIONS – E-MAIL – jtally@therhino.org

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FOR IMMEDIATE RELEASE: March 15, 2022

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<http://therhino.org/press-room/>

FACEBOOK: <https://www.facebook.com/events/654744985582509/>

Theatre Rhinoceros presents a live, in-person production:

HARTS' DESIRE

Conceived and Performed by Mark Nadler

A Live In-Person Production

May 12-15, 2022

Limited Engagement – 1 Week Only! – 4 Performances

Performances: Thursday, May 12, Friday, May 13 and Saturday, May 14 at 8PM; Sunday, May 15 at 3PM

WHERE: Gateway Theatre, 215 Jackson St. (@Battery) in SF
Tickets at <http://www.TheRhino.org>

SYNOPSIS:

Mark Nadler, the man with the pulse of the keys and the voice of heaven is back for an evening of queer fun and mayhem. This time Mark will be performing an entire musical — playing all the roles. Every word of dialogue is by Moss Hart and every lyric is by Larry Hart. This is the show that lyricist Lorenz Hart and playwright Moss Hart would have written had they not been in the closet that the 1930's and '40's demanded.

“Mr. Nadler, with his talent and boundless drive, has earned my vote for the title of Mr. Show Business... An immensely talented latter day Al Jolson.” (Stephen Holden, *New York Times*)

Creative Team: Sebastian Attardo (Builder), **John Fisher** (Producer), **Joe Tally** (Producer), **Vince Thomas** (Photographer), **Stephanie Niemann** (Stage Manager), **Christine U'Ren** (Graphics/Ads).

BIOS:

Mark Nadler is an internationally acclaimed singer, pianist, tap-dancer and comedian. He is the recipient of the 2015 Broadway World Editor's Choice Award for Entertainer of the Year. His off-Broadway hit, *I'm a Stranger Here Myself*, was honored with the 2013 Nightlife Award and was nominated for a Drama Desk Award and two Broadway World Awards. The show was

presented at The Adelaide Cabaret Festival in Adelaide, Australia, where it was nominated for the prestigious Helpmann Award. Additionally, *Mark Nadler's Broadway Hootenanny* has become a staple of the Adelaide Festival.

Mr. Nadler has performed at Carnegie Hall with the New York Pops Orchestra and has been a soloist with the Baltimore Symphony, Indianapolis Symphony, Oregon Symphony, National Arts Centre Symphony in Ottawa and others. At Philadelphia's 14,000 seat Mann Center for the Performing Arts, Mark did a solo two-act evening with the New York Pops, as well as *Three Singular Sensations* with Marvin Hamlisch and Martin Short.

He starred in and co-wrote the off-Broadway Gershwin revue, *American Rhapsody*, which was nominated for a Drama Desk and two Lucille Lortel Awards and received the Manhattan Association of Cabarets (MAC) Award for Outstanding Musical Revue. He also won that award for *Always: The Love Story of Irving Berlin*. Additionally, he received the MAC Award three years in a row for outstanding Musical Comedy Performer. Additionally, Mark was given the MAC Award for his performance of five different interacting characters in his one-man Opera in Honky-tonk, *Red Light*.

Mr. Nadler is familiar to San Francisco audiences. He is a two-time recipient of the Bay Area Critics' Circle Award for *Tchaikovsky (and Other Russians)* (2004) and *His Lovely Wife, Ira* (2010.)

THEATRE RHINOCEROS - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser-known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre. Theatre Rhinoceros is unsurpassed in COVID Production, presenting over 100 individual Zoom performances of over 80 plays during 2020-21.

Calendar Editors:

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Public Service Announcements (PSAs) for

Harts' Desire

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15 seconds:

Theatre Rhinoceros invites you to a limited engagement with Mark Nadler – live and in-person.

Postponed in 2020 due to Covid, Mark Nadler, cabaret performer extraordinaire Mark Nadler returns to San Francisco with an all-new show based on the dialogue of Moss Hart and lyrics of Lorenz Hart, in a show they might have written if they had not had to stay in the closet.

30 seconds:

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1 minute:

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