December 1, 2021

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Dear

Season’s Greetings from all of us at The Rhino. As 2021 draws to a close we are grateful for all the Rhino’s wonderful supporters and talented artists.

We maintained a steady stream of on-line performances throughout the first part of the year (one to three a week) and then pivoted back into in-person production with several readings and the glorious AT THE WAKE OF A DEAD DRAG QUEEN, with the Mayor and our Supervisor in the audience. Our on-line presentations included the scintillating West Coast Premiere of THE REVIEW with its wicked take on the art world, and then the wonderfully naughty and insightful PILLOW TALK, set in the sexy nineties West Oakland. We also had the terrific VARIETY SHOW with an outrageous bevy of queer talent, followed by the incomparable MARK NADLER. No wonder that we received two citations of merit from the Bay Area Critics’ Circle Awards for our valiant efforts to entertain during COVID-19, as well as an *SF Chronicle* “Pink Section” Cover Story about all our spectacular and multifarious Zoom productions – we actually out-produced everyone! All of these shows were made possible by people like you.

We’d like to ask you to lend a show of support with an end of year donation. With your encouragement we will continue to generate exciting new in-person shows even as we make the shows available to people remotely. Be you artist, donor, subscriber, or follower, you’ve kept us going through all the offstage drama – with your support we’ll keep the drama coming onstage, both fun and fabulous.

So, thank you, thank you, thank you, for all that you’ve helped us create and for all that we’ll make together in 2022.

Sincerely,

John Fisher Joseph Tally

Executive Artistic Director Director of Development

**On the back of this letter is a donation form for your convenience. You can also mail in a check in the enclosed envelope or donate on-line at**

**www. therhino.org/donors/**