

Theatre Rhinoceros 2020

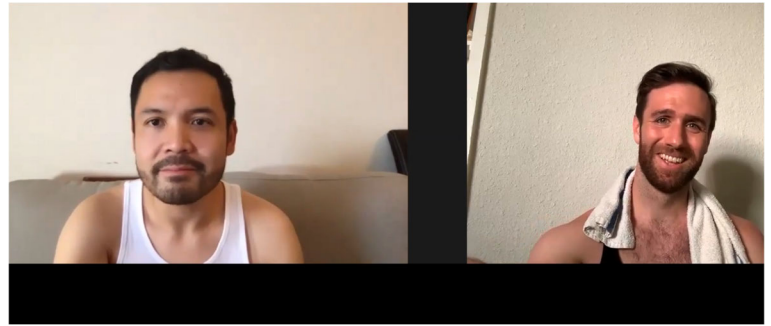
Year in Review!



Theatre Rhinoceros's 2020 started out great, with our second mainstage production at Spark Arts Gallery, John Fisher's *Radical*. A play focusing on politics in San Francisco and a love triangle that develops between two men and a woman, it ran to packed houses and great reviews. Left, Jake Soss and John Fisher in *Radical*.

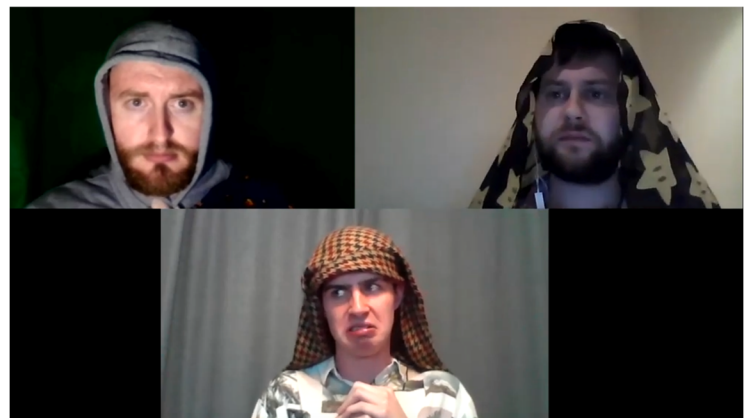
Then, Covid19 and shelter-in-place struck!

Though we had to cancel the rest of our season, scheduled for Spark Arts and Yerba Buena Gardens, we quickly pivoted and brushed up our Zoom skills for other programming. Right, Justin Lopez and Nick Tengrove heated up their Zoom squares in *Steam* by William Ivor Fowke.



We have continued with our readings on Zoom, reaching 25-100 viewers each month. On the left, Melvign Badiola and Charlotte Christien (top row), along with Treya Brown (bottom), formed a family dealing with a dysfunctional dad and husband in *The Debut of Georgia* by Boni Alvarez.

We went international with a staged reading of Gaye Shortland's *Mind That, 'Tis Me Brother*, a collaboration with The Gaze Presents... of Cork, Ireland. The two actors on the top row, Seán Mac Gearailt and Shane Corcoran, broadcast their roles from Cork, while Rhino's intern, Alex Herlihy, directed and broadcast from San Francisco.



As soon as shelter-in-place went into effect, our very own John Fisher initiated Rhino's Essential Services Project, a weekly offering to keep live queer theater accessible and vibrant. By the end of 2020, he will have presented 45 online solo performances!

[Shark!](#)



This performance is also posted on YouTube. Click on the video for the complete performance. Enlarge to full-screen!

[A Murder in Hawaii](#)

Clarence Darrow's Last Case, My Father and Me



[A Tourist in London](#)



This performance is also posted on YouTube. Click on the video for the complete performance. Enlarge to full-screen!

[A Tourist in Hawaii](#)



[The End of Orde](#)



This performance is also posted on YouTube. Click on the video for the complete performance. Enlarge to full-screen!

[Orde in Burma](#)



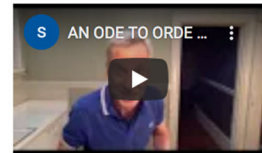
This performance is also posted on YouTube. Click on the video for the complete performance. Enlarge to full-screen!

[Orde in Israel](#)



This performance is also posted on YouTube. Click on the video for the complete performance. Enlarge to full-screen!

[Ode to Orde](#)



This performance is also posted on YouTube. Click on the video for the complete performance. Enlarge to full-screen!

[PRIDE: Frank Kameny – Eyes on the Stars](#)



This performance is also posted on YouTube. Click on the video for the complete performance. Enlarge to full-screen!

[WAHOO](#)



This performance is also posted on YouTube. Click on the video for the complete performance. Enlarge to full-screen!

[Kato/Cato](#)



[General Washington](#)



[Zoom Catastrophe](#)



This performance is posted on YouTube. Click on the video for the complete performance. Enlarge to full-screen!

And, against all odds, we launched our 2020-2021 season with full productions produced on Zoom. November saw Tina D'Elia (left) in her one-woman show, *Overlooked Latinas*, followed in December by J. Julian Christopher's *Alligator Mouth*, *Tadpole Ass*, featuring Jakob Mendoza-Reitz (below right). Both of these shows featured performances broadcast from Spark Arts, cementing Theatre Rhino's position as The Castro's queer theater.

