

THEATRE RHINOCEROS *PUBLIC RELATIONS* – E MAIL – jtally@therhino.org Tel.  
Cell. 510-506-4924 (*DO NOT PUBLISH THIS #*)  
FOR IMMEDIATE RELEASE: October 15, 2020  
For press materials and hi-res color press photos, visit:

<http://therhino.org/press-room/>

FACEBOOK: <https://www.facebook.com/events/3378108902244272>

*Theatre Rhinoceros presents:*  
**ALLIGATOR MOUTH/TADPOLE ASS**  
Written by J. Julian Christopher  
Directed by Richard A. Mosqueda

*A Live On-Line Streaming Production*

**December 11-20, 2020**

*Limited Engagement - 2 Weeks Only! – 5 Performances.*

**Preview: Friday, December 11 at 8:00 pm.**

**Opening Night: Saturday, December 12 at 8:00 pm (*On-Line Reception to follow*)**

**Broadcast from Spark Arts – 4229 18<sup>th</sup> St., SF, CA 94114**

[Note – this is a live on-line production *broadcast* from Spark Arts – no one will be admitted to Spark Arts for the event.]

[www.TheRhino.org](http://www.TheRhino.org)

**SYNOPSIS:**

A twistedly queer memory play about a troubled man in 1985 looking for answers at Miss Chelley's Fortune Shop in Greenwich Village. He connects with a seductive young man working there with his own painful memories. They cruise and dance their way through the past leading them to a dangerous night of improper role play. A world premier commission of a developing play by an incisive Latinx playwright.

Shows are live-streamed at **www.TheRhino.org**. Tickets are \$25 and available at [www.TheRhino.org](http://www.TheRhino.org).

**ALLIGATOR MOUTH/TADPOLE ASS** is performed by Jakob Mendoza-Reitz and Armando Rey

**Tech Credits:** Rachel Mogan (Stage Manager), Richard Mosqueda (Director), George Rosenthal (Technical Advisor), and Christine U'Ren (Graphics)

**Performance Dates: December 11 – 20, 2020 Opening Night: December 12, 2020 8pm**

**Individual performance dates are:**

**Friday, December 11, 8pm (Preview)**

**Saturday, December 12, 8pm (Opening Night)**

**Friday, Friday, December 18, 8pm**

**Saturday, December 19, 8pm**

**Sunday, December 20, 1pm**

**Recorded Performance Stream available the rest of the day Sunday, December 20.**

**To arrange an interview with the playwright, director or actors** or for additional info, contact **Joseph Tally**, [jtally@therhino.org](mailto:jtally@therhino.org)

#### **BIOS:**

**J. Julian Christopher** (Playwright) is a Queer, Puerto Rican and Dominican playwright. He holds an MFA in Acting from The New School for Drama. Playwriting awards include: New Dramatist Residency (Class of 2025), 2019/2020 Rita Goldberg Playwrights' Workshop Fellow at The Lark, 2017 & 2018 Pipeline Theatre Company PlayLab, 2018 LaGuardia Community College's LGBTQ History Project Grant, 2015 Queens Arts Council Grant, 2009 Public Theater Emerging Writers Group, and 2014 Best New Work Motif Award. Productions include: *Man Boobs* (Pride Films & Plays, 2011), *Nico was a Fashion Model* (Counter-Productions Theatre Company, 2013), *Animals Commit Suicide* (First Floor Theater, 2015), *Locusts Have No King* (INTAR, 2016), and *Bundle of Sticks* (INTAR, 2020). He wrote the book for *LatinXoxo* at Joe's Pub in 2019. Other plays include, *Alligator Mouth*, *anOTHER*, *¡OSO FABULOSO!* & *The Bear Backs*, *Julio Down by the Schoolyard*, and *Bruise & Thorn* (2018 PlayPenn Conference). He is a co-producer and co-writer of the hit web series, *Bulk* and an Assistant Professor of Theatre at Queensborough Community College.

**Richard A. Mosqueda** (He/Him/She/Her, Director) is a queer, Latinx director based in San Francisco. Recent credits include: Baruch Porras Hernandez's *Love in the Time of Piñatas* (Epic Party Theatre), *Outspoken* (New Conservatory Theatre Center, YouthAware), and *All My Friends Are Depressed! With Tiny Baruch!* (Epic Party Theatre). Richard recently served as SDCF Observer for the Pulitzer Prize Finalist *Soft Power* at Center Theatre Group in Los Angeles. Richard is the Founder and Lead Producer of Epic Party Theatre. BFA: Theatre School at DePaul University. SDC Associate.

**Theatre Rhinoceros** - Founded in 1977, The Rhino is the longest-running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of

recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre. Theatre Rhinoceros is unsurpassed in COVID-19 production having presented 43 live presentations so far and two plays on radio.

### **Calendar Editors:**

**WHAT: *Theatre Rhinoceros presents Alligator Mouth/Tadpole*  
Written by J. Julian Christopher | Directed by Richard Mosqueda**

### **SYNOPSIS:**

A twistedly queer memory play about a troubled man in 1985 looking for answers at Miss Chelley's Fortune Shop in Greenwich Village. He connects with a seductive young man working there with his own painful memories. They cruise and dance their way through the past leading them to a dangerous night of improper role play. A world premier commission of a developing play by an incisive Latinx playwright.

### **WHEN:**

**Performance Dates: December 11-20, 2020 Opening Night: December 12, 2020 8pm**

**Individual performance dates are: December 11 – 22, 2020**

**Friday, December 11, 8pm (Preview)**

**Saturday, December 12, 8pm (Opening Night)**

**Friday, Friday, December 18, 8pm**

**Saturday, December 19, 8pm**

**Sunday, December 20, 1pm**

**Recorded Performance Stream available the rest of the day Sunday, December 20**

**TIX:** Tickets are \$25 and available at [www.therhino.org](http://www.therhino.org)  
800-838-3006

**WHERE:** On-line Live Stream, Broadcast from Spark Arts,  
4229 18<sup>th</sup> St., SF 94114

**WEBPAGE:** [www.TheRhino.org](http://www.TheRhino.org)

**FACEBOOK:** <https://www.facebook.com/events/3378108902244272>

**PRESS INFO:** For press materials and hi-res color press photos, visit:  
<http://therhino.org/press-room/>

## Public Service Announcements (PSAs) for

### ALLIGATOR MOUTH/TADPOLE ASS

Written by J. Julian Christopher

Directed by Richard A. Mosqueda

*A Live On-Line Streaming Production*

**December 11-20, 2020 - Limited Engagement - 2 Weeks Only! – 5 performances**

#### **15 seconds:**

**Theatre Rhinoceros invites you to the second show of its new season – live and on-line.**

A twistedly queer memory play about a troubled man in 1985 looking for answers at Miss Chelley's Fortune Shop in Greenwich Village, where he meets a seductive and mysterious young man. A world premier commission by an incisive Latinx Playwright.

***Alligator Mouth/Tadpole Ass* plays December 11-20, live and on-line.**

**TheRhino.org.** Visit [TheRhino.org](http://TheRhino.org) for more information and tickets.

#### **30 seconds:**

**Theatre Rhinoceros invites you to the second show of its new season – live and on-line.**

A twistedly queer memory play about a troubled man in 1985 looking for answers at Miss Chelley's Fortune Shop in Greenwich Village. He connects with a seductive young man working there with his own painful memories. They cruise and dance their way through the past leading them to a dangerous night of improper role play. A world premier commission by an incisive Latinx playwright.

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#### **1 minute:**

**Theatre Rhinoceros invites you to the second show of its new season – live and on-line.**

Theatre Rhinoceros commissioned a new play by one of New York's most incisive Latinx playwrights. They are proud to present the world premiere of J. Julian Christopher's twistedly queer memory play about a troubled man in 1985 looking for answers at Miss Chelley's Fortune Shop in Greenwich Village. He connects with a seductive young man working there with his own painful memories. They cruise and dance their way through the past leading them to a dangerous night of improper role play.

***Alligator Mouth/Tadpole Ass* plays December 11-20, live and on-line.**

**TheRhino.org.** Visit [TheRhino.org](http://TheRhino.org) for more information and tickets.