

THEATRE RHINOCEROS *PUBLIC RELATIONS* – E MAIL – jtally@therhino.org

Tel. Cell. 510-506-4924 (DO NOT PUBLISH THIS #)

FOR IMMEDIATE RELEASE: October 15, 2020

For press materials and hi-res color press photos, visit:

<http://therhino.org/press-room/>

FACEBOOK: <https://www.facebook.com/events/3784401698308736/>

VIDEO PROMO: <https://www.youtube.com/watch?v=kaDTa1qezou>

Theatre Rhinoceros presents:

OVERLOOKED LATINAS

Written and Performed by Tina D'Elia

Directed by Mary Guzmán

A Live On-Line Streaming Production

November 13 - 22, 2020

Limited Engagement - 2 Weeks Only! – 5 Performances.

Preview: Friday, November 13 at 8:00 pm.

Opening Night: Saturday, November 14 at 8:00 pm (On-Line Reception to follow)

Broadcast from Spark Arts – 4229 18th St., SF, CA 94114

[Note – this is a live on-line production broadcast from Spark Arts – no one will be admitted to Spark Arts for the event.]

www.TheRhino.org

SYNOPSIS:

Butch dyke Angel Torres thinks she's having one of the best days of her life. She's gaining buy-in from an NBC producer to sign onto the show she's directing with her buddy Carla Garcia. The show highlights legendary Latinx movie stars including: Roman Novarro, Dolores Del Rio, Lupe Velez, and Rosaura Revueltas, as they face adversity during the McCarthy era. Enter a femme fatale who creates chaos with Angel's wife and Angel's life.

PRESS:

"Worthy of a classic screwball comedy." Lily Janiak, *SF Chronicle/SFGate*

"Full of humor and hope [and the] revolutionary power of little-known stories." Annie Berman, *Mission Local*

“Best queer telenovela of our time.” Carolina Morales, *Latinx Community Organization*

“Her characters are flawless.” David Ford, Master of Solo Performance and Obie Award Winner

“Tina D’Elia is a solo star.” Lourdes Rivery, *Latinx.com*

Shows are live-streamed at **www.TheRhino.org**. Tickets are \$25 and available at www.TheRhino.org.

OVERLOOKED LATINAS is performed by Bay Area Actor:

Tina D’Elia

Tech Credits:

Lauren Burgat (Stage Manager), **Tina D’Elia** (Author/Performer), **David Ford** (Dramaturg), **Mary Guzmán** (Director), **Christine U’Ren** (Graphics)

Performance Dates: November 13 – 22, 2020

Opening Night: November 14, 2020 8pm

Individual performance dates are: November 13 – 22, 2020

Friday, November 13, 8pm (Preview)

Saturday, November 14, 8pm (Opening Night)

Friday, Friday, November 20, 8pm

Saturday, November 21, 8pm

Sunday, November 22, 1pm

Recorded Performance Stream available the rest of the day Sunday, November 22

To arrange an interview with the playwright/performer or the director or for additional info, contact Joseph Tally, jtally@therhino.org

BIOS:

TINA D’ELIA (Author/Performer) is an award-winning Bay Area queer/lesbian, mixed-race Mexican solo performer, actor, casting director, and co-screenwriter. Tina is honored to be performing her 4th solo show *Overlooked Latina*, directed by Mary Guzmán with dramaturgy by David Ford, as the kick-off production of Theatre Rhinoceros’ 2010-21 season! *Overlooked Latinas* had its West Coast Premier at Brava Theater (2019), where it received a resoundingly successful audience response with multiple standing ovations and sold-out houses. Tina’s solo show: *The Rita Hayworth of this Generation*, also directed by Mary Guzmán and developed with David Ford’s dramaturgy, won “Best of Fringe” (2015) and won “Best of Sold Out Shows” at the San Francisco Fringe Festival (2015). Tina is currently developing her fifth solo show, *The Break-Up! There’s a Show for That? A Latina Torch Song* directed by Mary Guzmán. Tina has presented her solo shows in a variety of venues including: The National Queer Arts Festival, The New Theater (Boston), The Theater Offensive (Boston), The Marsh (SF/Berkeley), The Marsh Rising Star, Stage Werx, Highways Performance Space (LA), Crazy Nannies (NY), SAFE House/Garage, Women on the Way Festival, The Mission Cultural

Center, and more. Tina was honored to be recognized in *Go Magazine* in 2019 in the *100 Women We Love* and in the leading national lesbian magazine *Curve's CURVE Power List of 2017*. Tina is the recipient of the Best Actress Award from the Equality International Film Festival (Emeryville, CA, 2017). Her feature film credits include: *The Pursuit of Happyness*, *Knife Fight*, *Guitar Man*, *Junkie*. Her television/web series credits: *Trauma* (NBC) *Sense8* (Netflix), and *Dyke Central* (Amazon).

MARY GUZMÁN (Director) Guzmán was selected for *Directors Lab West*, an intensive program created to inspire the future of the American Theatre hosted by Pasadena Playhouse. Currently she is directing theater on Zoom for Altertheater Ensemble and Theatre is the Cure. Mary Guzmán directed: award-winner Veronica Mejano's live-cinema piece *Remember Los Siete* and Tina D'Elia's sold-out show *Overlooked Latinas*. She directed: Skyler Cooper's *Living Proof*; part of the critically acclaimed show *Participants* at Theatre First and *Ghost Limb* by Iowa Playwrights Workshop MFA Playwright Marisela Treviño Orta at Brava Theater. Directing highlights: Enrique Urueta's hilarious *Learn to be Latina*, bestowed with "Best of" awards and Tina D'Elia's *The Rita Hayworth of this Generation* which won "Best of" awards at the *SF Fringe*.

THEATRE RHINOCEROS - Founded in 1977, The Rhino is the longest-running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

Calendar Editors:

WHAT: *Theatre Rhinoceros presents*
OVERLOOKED LATINAS
Written and Directed by John Fisher

SYNOPSIS:

Butch dyke Angel Torres thinks she's having one of the best days of her life. She's gaining buy-in from an NBC producer to sign onto the show she's directing with her buddy Carla Garcia. The show highlights legendary Latinx movie stars including: Roman Novarro, Dolores Del Rio, Lupe Velez, and Rosaura Revueltas, as they face adversity during the McCarthy era. Enter a femme fatale who creates chaos with Angel's wife and Angel's life. "Worthy of a classic screwball comedy." Lily Janiak, *SF Chronicle/SFGate*

WHEN:

Performance Dates: **November 13 – 22, 2020**
Opening Night: **November 14, 2020 8pm**

Individual performance dates are: November 13 – 22, 2020

Friday, November 13, 8pm (Preview)

Saturday, November 14, 8pm (Opening Night)

Friday, November 20, 8pm

Saturday, November 21, 8pm

Sunday, November 22, 1pm

Recorded Performance Stream available the rest of the day Sunday, November 22

TIX: Tickets are \$25 and available at www.therhino.org 800-838-3006

WHERE: On-line Live Stream, Broadcast from Spark Arts, 4229 18th St., SF 94114

WEB PAGE: www.TheRhino.org

FACEBOOK: <https://www.facebook.com/events/3784401698308736/>

VIDEO PROMO: <https://www.youtube.com/watch?v=kaDTa1qezou>

PRESS INFO: For press materials and hi-res color press photos, visit:
<http://therhino.org/press-room/>

Public Service Announcements (PSAs) for

OVERLOOKED LATINAS

Written and Performed by Tina D'Elia

Directed by Mary Guzmán

November 13 - 22, 2020 - *Limited Engagement - 2 Weeks Only!* – 5 performances

A Theatre Rhinoceros production live and on-line

15 seconds:

Theatre Rhinoceros invites you to the first show of its new season – live and on-line.

Angel Torres thinks she's having one of the best days of her life. Enter the femme fatale who creates chaos with Angel's wife and Angel's life. Don't miss the show Lily Janiak in *The Chronicle* said is "worthy of a classic screwball comedy."

OVERLOOKED LATINAS plays November 13 - 22, live and on-line at www.TheRhino.org.

Visit TheRhino.org for more information and tickets.

30 seconds:

Theatre Rhinoceros invites you to the first show of its new season – live and on-line.

Angel Torres thinks she's having one of the best days of her life. She's gaining buy-in from an NBC producer on the show she's directing about legendary Latinx movie stars including: Roman Novarro, Dolores Del Rio, Lupe Velez, and Rosaura Revueltas. Enter the femme fatale who creates chaos with Angel's wife and Angel's life. Don't miss the show Lily Janiak in *The Chronicle* said is "worthy of a classic screwball comedy."

OVERLOOKED LATINAS plays November 13 - 22, live and on-line at www.TheRhino.org.

Visit TheRhino.org for more information and tickets.

1 minute:

Theatre Rhinoceros invites you to the first show of its new season – live and on-line.

Angel Torres thinks she's having one of the best days of her life. She's gaining buy-in from an NBC producer on the show she's directing with her buddy Carla Garcia. The show highlights legendary Latinx movie stars including: Roman Novarro, Dolores Del Rio, Lupe Velez, and Rosaura Revueltas, as they face adversity during the McCarthy era. Enter the femme fatale who creates chaos with Angel's wife and Angel's life. Don't miss the show Lily Janiak in *The Chronicle* said is "worthy of a classic screwball comedy."

OVERLOOKED LATINAS plays November 13 - 22, live and on-line at www.TheRhino.org.

Visit TheRhino.org for more information and tickets.

###