

**THEATRE RHINOCEROS PUBLIC RELATIONS – E-MAIL –** [jtally@therhino.org](mailto:jtally@therhino.org)

**Tel. Cell. 510-506-4924** (DO NOT PUBLISH THIS #)

**FOR IMMEDIATE RELEASE: September 17, 2020**

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**<http://therhino.org/press-room/>**

**FACEBOOK:** <https://www.facebook.com/events/676005973014243/>

*Theatre Rhinoceros presents a FREE Zoom presentation:*

## **THE DEBUT OF GEORGIA**

**by Boni Alvarez | Directed by Ely Sonny Orquiza**

**October 13, 2020 at 7pm FREE!**

***One Live Performance Only.***

### **SYNOPSIS:**

Teenaged Georgia is sent to live with her father and his boyfriend. It's not so bad--at least his boyfriend, Bradley, is nice and is planning a traditional Filipina debut for her. But, Dad is an a#\*hole. What can Georgia do about Dad?

On Zoom - Register for Zoom at <http://www.TheRhino.org>

WHERE: Streams for FREE on ZOOM:  
Register for Zoom at <http://www.TheRhino.org>

**FREE Live Performance Date: Tuesday, October 13, 2020 7PM**

### **BIOS:**

**Ely Sonny Orquiza** (Director) is a Queer Filipino multidisciplinary Actor, Director and Teaching Artist based in the San Francisco Bay Area. Through theater and the performing arts, Orquiza explores the role of the Asian diaspora, Asian American experience, ancestral ghosts, and the politics of Queer/ness for the American stage. He champions new works by Artists of Color, examines previously untold folklores, and advocates for undiscovered works highlighting multiethnic narratives. He believes in the remarkable power of diversity and representation in storytelling to bridge the divide and differences amongst us. Orquiza has been in various works at the African-American Shakespeare Company, American Conservatory Theater, Bindlestiff Studio, Cal Performances, California Shakespeare Theater (Cal Shakes), Campo Santo, Crowded Fire Theatre, Custom Made Theatre Co., Magic Theatre, New Conservatory Theatre Center, PianoFight, PlayGround, Playwright's Foundation, Playwright's Center of San Francisco.

BONI B. ALVAREZ is a Los Angeles-based playwright-actor. His plays include *America Adjacent*, *Bloodletting*, *Fixed*, *Nicky*, *Dallas Non-Stop*, *Dusty de los Santos*, *Ruby*, *Tragically Rotund*, *The Special Education of Miss Lorna Cambonga*, *Marabella*, *Driven*, *The Debut of Georgia*, *Emmylu*, and *Refuge for a Purple Heart*.

His plays have been produced at Center Theatre Group - Kirk Douglas Theatre, Echo Theater Company, Coeurage Theatre Company, Skylight Theatre Company, and Playwrights' Arena. His plays have been developed/given readings at Chalk Rep, Moving Arts, Artists At Play, The Vagrancy, Los Angeles Theatre Center, EST/LA, The Blank, Pork Filled Players (Seattle), Theatre Rhinoceros (San Francisco), Second Generation (2g, NYC), InterAct Theatre (Philadelphia), and Oregon Shakespeare Festival. He has been a Semifinalist for the O'Neill National Playwrights Conference and a Finalist for the PEN Center USA Literary Award, Bay Area Playwrights Festival, Aurora Theatre's Global Age Project, and Clubbed Thumb's Biennial Commission.

Alum of the CBS Writers Mentoring Program, CTG Writers' Workshop, Moving Arts' MADlab, Echo Writer's Lab, Skylight Theatre's Play Lab, and the Humanitas Play LA Workshop. He is a Resident Playwright of New Dramatists. He holds a BA from Sarah Lawrence College, an MFA (Acting) from A.R.T./MXAT Institute at Harvard University, and an MFA (Dramatic Writing) from USC.

**THEATRE RHINOCEROS** - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

### **Calendar Editors:**

WHAT: ***Theatre Rhinoceros presents a FREE Zoom:***

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