

**THEATRE RHINOCEROS PUBLIC RELATIONS – E-MAIL – [jtally@therhino.org](mailto:jtally@therhino.org)**

**Tel. Cell. 510-506-4924 (DO NOT PUBLISH THIS #)**

**FOR IMMEDIATE RELEASE: August 13, 2020**

**For press materials and hi-res color press photos, visit:**

**<http://therhino.org/press-room/>**

**FACEBOOK: <https://www.facebook.com/events/3240871472693489/>**

***Theatre Rhinoceros presents a FREE Zoom/Facebook Live presentation:***

**A DICKENS**

**Conceived and Performed by John Fisher**

**August 20, 2020 at 8pm FREE!**

***One Live Performance Only.***

**SYNOPSIS:**

When Charles Dickens flopped as a novelist what did he fall back on? Acting!

On Zoom and Facebook Live - Register for Zoom at <http://www.TheRhino.org> or watch on John's Facebook Live <https://www.facebook.com/profile.php?id=559097816>

**WHERE:** Streams for FREE on ZOOM and Facebook:  
Register for Zoom at <http://www.TheRhino.org> OR  
Link to Facebook starting at 8pm on Thursday, August 20  
<https://www.facebook.com/profile.php?id=559097816>

**FREE Live Performance Date: Thursday, August 20, 2020 8PM**

**BIOS:**

**JOHN FISHER** (Playwright/Director/Actor) recently completed a six-month run of his show *A History of World War II* at The Marsh, after playing two runs of the show in Manhattan (United Solo/Theatre Row – Best Actor Award 2017 - and Pangea) and another in Los Angeles (The Broadwater.) He is a two-time winner of the Will Glickman Playwright Award, as well as being a recipient of the GLAAD Media Award. His plays include the award-winning *Action Hero*, *Shakespeare Goes to War*, *To Sleep and Dream*, *Combat!* and *Medea, the Musical*. Previous COVID-19 performances include *Murder in Hawaii*, *Shark!*, *Doodler*, *A Tourist in London* and *Johnson*. John has created twenty-two original solo-performances so far, one for each week of Shelter-in-Place. [www.JohnFisher.biz](http://www.JohnFisher.biz).

**THEATRE RHINOCEROS** - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community,