

**THEATRE RHINOCEROS PUBLIC RELATIONS – E MAIL – [jtally@therhino.org](mailto:jtally@therhino.org)**

**Tel. Cell. 510-506-4924 (DO NOT PUBLISH THIS #)**

**FOR IMMEDIATE RELEASE: May 18, 2020**

**For press materials and hi-res color press photos, visit:**

**<http://therhino.org/press-room/>**

**FACEBOOK: <https://www.facebook.com/events/459057021592085/>**

***Theatre Rhinoceros presents a FREE presentation:***

**TO WHOM IT MAY CONCERN: A Free Staged Reading on ZOOM**

**(Register for free access at [www.therhino.org](http://www.therhino.org))**

**Written by Aurin Squire**

**Directed by Ely Orquiza**

**May 23, 2020 at 8pm FREE!**

***One Live Performance Only.***

**PATRONS MUST REGISTER FOR THIS FREE EVENT AT [WWW.THERHINO.ORG](http://WWW.THERHINO.ORG)**

*To Whom It May Concern* features Bay Area actors Mikee Loira (“Lorenzo”) and Devin Cunningham (“Maurice”)

**SYNOPSIS:**

A staged reading of Aurin Squire's epistolary play about a 15-year-old boy, Lorenzo, who tries to seduce a Marine, Maurice, through a series of letters. When Lorenzo pretends to be a young woman their romance takes off, until one night Maurice decides to visit his lady-in-waiting.

**FREE Live Performance Date: MAY 23, 2020 8PM**

**(Register for free access at [www.therhino.org](http://www.therhino.org))**

**BIOS:**

**Aurin Squire (Playwright)** is an award-winning playwright, journalist, and multimedia artist. In the 2016-2017 season, Squire won the Helen Merrill Prize for Emerging Playwrights as well as Seattle Public Theatre's Emerald Prize for new American plays. In 2015 he graduated from The Juilliard School after a two-year fellowship in the the Lila Acheson American Playwriting Program. He is a two-time recipient of the 2014 Lecomte du Nouy Prize from Lincoln Center. He had fellowships at The Dramatists Guild of America, National Black Theatre, and Brooklyn Arts Exchange. Squire's play "Defacing Michael Jackson" was the winner of the 2014 Act One Writing Contest at Lincoln Center Theatre and the one-act version of the play has been published by Samuel French. After graduating with honors from Northwestern University, he worked as a reporter for publications like ESPN, The Miami Herald, and Chicago Tribune. His dark comedy "To Whom It May Concern" won New York LGBT theatre awards for best play, best playwright, and best actor before being optioned and remounted off-broadway to critical

acclaim at the ArcLight Theatre. As a documentary writer, Squire received a year-long commission to live in New Mexico, interviewing Jewish Latinos. He worked with an ensemble to create *A Light in My Soul*, a docudrama produced around New Mexico about Jewish families who fled from the Spanish Inquisition and settled in the American southwest. Squire also wrote "Dreams of Freedom," the multimedia installation video about Jewish immigrants in the 20th century for the National Museum of American Jewish History in Philadelphia. "Dreams" won 3 national museum awards and is in the permanent exhibit at NMAJH. In 2013 his drama "Freefalling" was produced at Barrington Stage Company and won the 2013 Fiat Lux Award ("Let There Be Light") from the Catholic Church's Theatre Conference. In 2014 Squire won the grand prize in the InspiraTO Theatre's International Play Festival in Toronto (largest theatre festival in Canada) for "Freefalling" and the play was published in Dramatists Play Service's Outstanding Short Plays Volume 2. "Article 119-1," his drama about a gay rights activist in Belarus, was produced in Florence, Italy, Norway, Vancouver, and Los Angeles in March 2014. Squire's comedy "African Americana" received its world premiere at London's Theatre 503 in June 2014. He has been a guest artist and lecturer at Gettysburg College, Malloy College, and New School University. His plays have been produced at venues like Abingdon Theatre, ArcLight Theatre, Ars Nova, Barrington Stage Company, Brooklyn Arts Exchange (BAX), Cherry Lane, Lincoln Center Lab, National Hispanic Cultural Center. Squire works as a video writer/producer for media organizations like Learn Liberty. He has also worked as a journalist at publications like The New Republic, Talking Points Memo, and Take Part. Squire has worked as a writer for the new CBS political satire "BrainDead," the legal drama "The Good Fight" and the family drama "This is Us." He lives in New York City.

**Ely Orquiza, (Director)** is a Queer Filipino multidisciplinary Actor, Director and Teaching Artist based in San Francisco, Bay Area. Through theater and the performing arts, Orquiza explores the role of the Asian diaspora, Asian American experience, ancestral ghosts, and the politics of Queer/ness for the American stage. He champions new works by Artists of Color, examines previously untold folklores, and advocates for undiscovered works highlighting multiethnic narratives. He believes in the remarkable power of diversity and representation in storytelling to bridge the divide and differences amongst us. Orquiza has been in various work at the African-American Shakespeare Company, American Conservatory Theater, Bindlestiff Studio, Cal Performances, California Shakespeare Theater (Cal Shakes), Campo Santo, Crowded Fire Theatre, Custom Made Theatre Co., Magic Theatre, New Conservatory Theatre Center, PianoFight, PlayGround, Playwright's Foundation, Playwright's Center of San Francisco, San Francisco Opera, Studio 52nd (Amsterdam, NL) and Theatre Rhinoceros.

**THEATRE RHINOCEROS** - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

## **Calendar Editors:**

WHAT: *Theatre Rhinoceros presents a FREE event*  
**To Whom It May Concern: A FREE staged reading**  
**Written by Aurin Squire**

### **SYNOPSIS:**

A staged reading of Aurin Squire's epistolary play about a 15-year-old boy, Lorenzo, who tries to seduce a Marine, Maurice, through a series of letters. When Lorenzo pretends to be a young woman their romance takes off, until one night Maurice decides to visit his lady-in-waiting.

**FREE Live Performance Date: 8PM, May 23, 2020**

WHERE: Zoom (go to [www.therhino.org](http://www.therhino.org) to register)

WEB PAGE: [www.TheRhino.org](http://www.TheRhino.org)

FACEBOOK: **FACEBOOK:** <https://www.facebook.com/events/459057021592085/>

PRESS INFO: <http://therhino.org/press-room/>