

THEATRE RHINOCEROS PUBLIC RELATIONS – E-MAIL – jtally@therhino.org

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FOR IMMEDIATE RELEASE: May 25, 2020

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Theatre Rhinoceros with Epic Party Theatre present a FREE Live Zoom presentation:

ALLIGATOR MOUTH

Written by J. Julian Christopher

Directed by Richard A. Mosqueda

May 30, 2020 at 8pm FREE!

One Live Performance Only.

Must preregister to join:

https://us02web.zoom.us/webinar/register/WN_-dtFGaTLTKSd1OSjuazt_Q

ACTORS: Brandon Rivera (Van) and Hector G. Zavala (Hank)

SYNOPSIS: A violently tender story about a troubled man in 1985 looking for answers from a fortune teller. Instead he finds a young boy, brand-spanking new to New York City with an agenda of his own.

FREE Live Performance Date: May 30, 2020 8PM

BIOS:

J. Julian Christopher (Playwright) is a Queer, Puerto Rican and Dominican playwright. He holds an MFA in Acting from The New School for Drama. Playwriting awards include: New Dramatist Residency (Class of 2025), 2019/2020 Rita Goldberg Playwrights' Workshop Fellow at The Lark, 2017 & 2018 Pipeline Theatre Company PlayLab, 2018 LaGuardia Community College's LGBTQ History Project Grant, 2015 Queens Arts Council Grant, 2009 Public Theater Emerging Writers Group, and 2014 Best New Work Motif Award. Productions include: Man Boobs (Pride Films & Plays, 2011), Nico was a Fashion Model (Counter-Productions Theatre Company, 2013), Animals Commit Suicide (First Floor Theater, 2015), Locusts Have No King (INTAR, 2016), and Bundle of Sticks (INTAR, 2020). He wrote the book for LatinXoxo at Joe's Pub in 2019. Other plays include, Alligator Mouth, anOTHER, ¡OSO FABULOSO! & The Bear Backs, Julio Down by the Schoolyard, and Bruise & Thorn (2018 PlayPenn Conference). He is a co-producer and co-writer of the hit web series, Bulk and an Assistant Professor of Theatre at Queensborough Community College.

Richard A. Mosqueda (He/Him/She/Her, Director) (is a queer, Latinx director based in San Francisco. Recent credits include: Baruch Porras Hernandez's *Love in the Time of Piñatas*

(Epic Party Theatre), *Outspoken* (New Conservatory Theatre Center, YouthAware), *All My Friends Are Depressed! With Tiny Baruch!* (Epic Party Theatre). Richard recently served as SDCF Observer for the Pulitzer Prize Finalist *Soft Power* at Center Theatre Group in Los Angeles. Richard is the Founder and Lead Producer of Epic Party Theatre. BFA: Theatre School at DePaul University. SDC Associate.

Brandon Rivera (Van) is a Chicago-based actor and company member of Steep Theatre Company. He was last seen in *The Leopard Play, or sad songs for lost boys*, a world premiere by Isaac Gomez. Other Steep credits include *Pomona*, *Zürich*, and *Brilliant Adventures*. Regional credits include: *No Child* (Cape Fear Regional Theatre) and *The Masses are Asses* (The Brown Theatre Collective). Select Chicago credits include: *Pinocchio* (The House Theatre of Chicago), *Round Heads and Pointed Heads* (Red Tape Theatre), *Akeelah and the Bee* (Adventure Stage Chicago), and *Into the Beautiful North* (16th Street Theater). Brandon received his BFA in Acting at the University of Illinois - Urbana, Champaign and is represented by Gray Talent Group.

Hector G. Zavala (Hank) Professionally trained Actor and dancer, Hector has played roles from Shakespeare to Lorca, working in major international stages, tours, as well as in several recurring roles for Mexican soap operas and feature films. He is a member of SF award-winning Afro Cuban-Brazilian dance company Latin Dance Grooves and has trained with international choreographers: Tomas Guilarte, Gloria Godinez and Alicia Sanchez. Héctor is currently producing his one man show "The Last Gay Man", and can be seen in the soon to be released feature film "The Queen and the Dead".

THEATRE RHINOCEROS - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

Calendar Editors:

WHAT: ***Theatre Rhinoceros with Epic Party Theatre present a FREE event***
ALLIGATOR MOUTH
Written by J. Julian Christopher
Directed by Richard A. Mosqueda

SYNOPSIS:

A violently tender story about a troubled man in 1985 looking for answers from a fortune teller. Instead he finds a young boy, brand-spanking new to New York City with an agenda of his own.

FREE Live Performance Date: 8PM, May 30, 2020

WHERE: Streams for FREE on Zoom starting at 8pm on Saturday, May 30.
Must preregister to join:

https://us02web.zoom.us/webinar/register/WN_-dtFGaTLTKSd1OSjuazt_Q

WEB PAGE: www.TheRhino.org

FACEBOOK: <https://www.facebook.com/events/686562531887380/>

PRESS INFO: <http://therhino.org/press-room/>

Previous Facebook Live Presentations:

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GENERAL WASHINGTON, FOUNDING FATHER: THE MAN BEHIND THE MYTH

<https://www.facebook.com/559097816/videos/10157457676652817/?id=559097816>

Previous Zoom Presentations, available at www.therhino.org

FOR REASONS OF SEX: SCOTUS GAY

STEAM

A DOG DREAMS

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ZOOM CATASTROPOHE