

THEATRE RHINOCEROS PUBLIC RELATIONS – E MAIL – jtally@therhino.org

Tel. Cell. 510-506-4924 (DO NOT PUBLISH THIS #)

FOR IMMEDIATE RELEASE: April 27, 2020

For press materials and hi-res color press photos, visit:

<http://therhino.org/press-room/>

FACEBOOK: <https://www.facebook.com/events/2413522592271746/>

REGISTER TO VIEW AT https://zoom.us/webinar/register/WN_yADmX6S5Rmmd-zC2aE_9Tg

Theatre Rhinoceros announces an international collaboration with The Gaze Presents... of Cork Ireland.

Theatre Rhinoceros, in association with The Gaze Presents... of Cork, Ireland, presents a FREE Live Zoom staged reading:

MIND THAT, 'TIS ME BROTHER

Written by Gaye Shortland (Adapted by Johnny Hanrahan); Directed by Alex Herlihy

May 5, 2020 at 7:00PM FREE!

One Performance Only.

SYNOPSIS:

Tony is carried home to Cork in an urn, having died of AIDS in London. Inexplicably, he still has the gift of speech and a few of his other senses as well. As he tries to come to terms with his predicament, his friends make fitful efforts to carry out his last wish – to scatter his ashes on the grave of Little Nellie of Holy God in the local convent.

ABOUT THE PRODUCTION: Having been brought back to life in its hometown of Cork, Ireland in Summer 2019 by The Gaze Presents, The Rhino and The Gaze Presents... are bringing this OUTRAGEOUS, HILARIOUS AND HEARTFELT Irish Cult Classic to you, via Zoom.

Mind That, 'Tis Me Brother includes the talents of Alex Herlihy (Director and Ensemble), Seán Mac Gearailt (Ensemble) and Shane Corcoran (Tony).

FREE Live Performance Date: May 5, 2020 7:00PM

BIOS:

Gaye Shortland (Playwright) Born in Cork, Ireland, Gaye Shortland has taught English literature at University College Cork, the University of Leeds UK, Ahmadu Bello University Nigeria and the Université de Niamey in the Republic of Niger. She lived for sixteen years in Africa, spending much of that time with the nomadic Tuareg of the Sahara, and eventually abandoned teaching to manage a restaurant and recreation centre for the American Embassy in Niamey. She married a Tuareg and has three children.

She began to write in 1994 on her return to Ireland and is the author of five critically acclaimed novels. *Mind That, 'tis My Brother* and *Turtles All the Way Down* are comedies set in Cork's gay community; *Polygamy*, *Harmattan* and the comedy *Rough Rides in Dry Places* are set in Africa. In 2002, Meridian Theatre Cork staged a highly successful version of *Mind That, 'tis My Brother* for which she wrote the script. Her *Knock 3 Times*, another Cork-based play, was also staged by Meridian. In 2019, Gaze Productions Cork staged an inspired 3-man version of the original *Mind That, 'tis My Brother*. She has been editor at Poolbeg Press since 1998.

Alex Herlihy (Director/Actor) is a writer, director, stage manager from Cork, Ireland. He graduated from CIT, CSM Theatre and Drama Studies in 2019. He is the co-founder of two theatre companies in Cork, which found success during his final year in college. During his time working as a producer, writer, director, stage manager and marketing manager. He has since left to pursue a career in San Francisco. **Alex will be performing from San Francisco.**

Recent Writer/Director credits include; *Paris* (TDC. MAY 2019.) *What a Scream* (10x10, Cork Arts Theatre, October 2018) *Antiretro* (Views from a Barstool, Cork Arts Theatre, May 2018).

Further production credits include; *The Full Monty* (Production Assistant, dir. Leslie Wagner, Bay Area Musicals, 2020), *Mind That, 'tis Me Brother* (Producer/Marketing Manager, dir. Johnny Hanrahan, Kinsale Arts Festival & Cork Arts Theatre, 2019), *Lucyd: Podcast* (Production Manager, dir. Liam Cuthbert, CIT CSM, 2017), *The Events* (Assistant Stage Manager/FOH Manager, dir. Regina Crowley, CIT CSM, 2018) and *Tiny Little Love Scenes* (Stage Manager, dir. Samantha Kelleher, CIT CSM, 2018).

Seán Mac Gearailt (Actor) is in his third year of Theatre and Drama Studies at the Cork School of Music and has been performing since he was 9 years old. Featuring an optimal capacity for acting, singing and dancing, Seán is passionate, driven and full of enthusiasm in any production he's attached to. Seán holds awards from Feis Maitiu in poetry reading and singing and has also graduated from 'Coláiste Stiofán Naofa's Lv. 5 acting course with distinction. He is incredibly excited to be playing Tony. Past theatre credits include *Tiger Brown* (*The Halfpenny Opera*, CSM BATDS), *Benny* (*Rent*, CIT Musical Society), *Jim Fenner* (*Bade Girls: The Musical*, CIT Musical Society), *Neonite* (*Neon Western*, Conflicted Theatre) and *Captain Hook* (*Peter Pan*, Studio Wolfe). **Seán will be performing from Cork, Ireland.**

Shane Corcoran (Actor) is a performer from Cork, Ireland. He is co-Artistic Director of The Gaze Presents... and recently graduated with a BA in Theatre and Drama Studies from CIT, Cork School of Music. Recent theatre credits include: Dec in *Mind That, 'Tis Me Brother* (Johnny Hanrahan, Kinsale Arts Festival/Cork Arts Theatre, 2019), Ensemble in the 2019 *Irish Times* Theatre Award winning production of *How It Is: Part I* (Gare St. Lazare Ireland, Judy Hegarty-Lovett, Everyman Palace Theatre, 2018) and Jonah in *BLINK* (Killian Collins, Central Arts Theatre, 2017).

TV/Film Credits: *The Young Offenders: Season 2* (Tom Marshall, 2019) Giorgio Joyce in *Shem The Penman Sings Again* (Pdraig Trehya, 2015) and *The Genius of George Boole* (Stephen Mizelas, 2015). Audio Drama Credits: 'Adam' in *LUCYD: An Audio Drama Podcast* (Liam Cuthbert, 2017/18) and *Walter Kane: Broken Pieces Podcast*, performing the short story "On Hold" (Alan Burn, 2018).

Shane is very excited to be revisiting this wonderful play and is looking forward to being part of its (Virtual!) American premiere. **Shane will be performing from Cork, Ireland.**

THEATRE RHINOCEROS - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

Calendar Editors:

WHAT: *Theatre Rhinoceros announces an international collaboration with The Gaze Presents... of Cork, Ireland.*
Theatre Rhinoceros and The Gaze Presents.... of Cork Ireland present a FREE event

Mind That, 'Tis Me Brother, by Gaye Shortland (Adapted by Johnny Hanrahan)
Directed by Alex Herlihy

SYNOPSIS:

Tony is carried home to Cork in an urn, having died of AIDS in London. Inexplicably, he still has the gift of speech and a few of his other senses as well. As he tries to come to terms with his predicament, his friends make fitful efforts to carry out his last wish – to scatter his ashes on the grave of Little Nellie of Holy God in the local convent.

FREE Live Performance Date: 7PM Tuesday, May 5, 2020 on ZOOM

WHERE: **May 5, 2020 at 7:00PM FREE!**
One Performance Only.

WEB PAGE: www.TheRhino.org

FACEBOOK: <https://www.facebook.com/events/2413522592271746/>

PRESS INFO: <http://therhino.org/press-room/>