

THEATRE RHINOCEROS *PUBLIC RELATIONS* – E MAIL – jtally@therhino.org

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FOR IMMEDIATE RELEASE: March 1, 2020

For press materials and hi-res color press photos, visit:

<http://therhino.org/press-room/>

FACEBOOK: <https://www.facebook.com/events/2741351269208746/>

Theatre Rhinoceros, in association with The Marsh, presents:

RADICAL A World Premier

Written and Directed by the John Fisher

EXTENDED – NOW AT THE MARSH March 12 – April 4, 2020

Limited Engagement - 4 Weeks Only! – 12 Performances.

Previews: Thursday, March 12 and Friday, March 13 at 8:00 pm.

(No press at previews please)

Opening Night: Saturday, March 14 at 8:30 pm (Reception to follow)

The Marsh – 1062 Valencia St., SF, CA 94110

www.TheRhino.org

SYNOPSIS:

After a successful run and sell out houses, RADICAL moves to The Marsh for an extended run March 12 – April 4, 2020. Of the show, Patricia L. Morin in *Theatrius* says, “RADICAL awes with political delight and comedy!”

Jack thinks you should stop paying to ride MUNI, pick up trash off the street and pee wherever and whenever you need to – that’s why he’s running for Supervisor. Diana and Plant are trying to get him elected even as they are falling in love. But does Jack even stand a chance? And does Diana even trust him? Radical is a biting satirical drama from the author of the award – winning *Action Hero* and the Trump bashing *Transitions*.

Shows are at **The Marsh – 1062 Valencia St., SF, CA 94110** – 24th Street BART Station **Tickets are \$20-\$100** and available at www.themarsh.org, 415-282-3055, or **at the door**.

RADICAL features Bay Area Actors:

John Fisher*, Polly Levi, and Jake Soss.

Tech Credits:

David Draper (Costume Consultant), **John Fisher** (Director), **Stephanie R. Neimann** (Assistant Director/Stage Manager/Lighting-Sound Designer), **David Wilson** (Graphic Design/Photographer)

Performance Dates: March 12 – April 4, 2020

Opening/Press Night: March 14, 2020 830pm (Reception to follow)

Individual performance dates are: March 12 – April 4, 2020

Thursday, March 12, 8pm (Preview)

Friday, March 13, 8pm (Preview)

Saturday, March 14, 830pm (Press Night/Opening Night – with reception to follow)

Thursday, March 19, 8pm

Friday, March 20, 8pm

Saturday, March 21, 830pm

Thursday, March 26, 8pm

Friday, March 27, 8pm

Saturday, March 28, 830pm

Thursday, April 2, 8pm

Friday, April 3, 8pm

Saturday, April 4, 830pm

To arrange an interview with director, playwright, or any of the actors or for additional info, contact Joseph Tally, jtally@therhino.org 510-506-4924

BIOS:

JOHN FISHER (Playwright/Director/Actor) recently completed a six-month run of his show *A History of World War II* at The Marsh, after playing two runs of the show in Manhattan (United Solo/Theatre Row – Best Actor Award 2017 - and Pangea) and another in Los Angeles (the Broadwater.) He is a two-time winner of the Will Glickman Award, as well as being a recipient of the GLAAD Media Award. His plays include the award-winning *Action Hero*, *Shakespeare Goes to War*, *To Sleep and Dream*, *Combat!* and *Medea, the Musical*. www.JohnFisher.biz.

THEATRE RHINOCEROS - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

THE MARSH (Stephanie Weisman, Artistic Director) began with a creative vision in 1989. The name, The Marsh, a breeding ground for new performance, came out of several months Weisman spent living on the edge of a marsh writing and watching the rich interplay between the different elements that created the landscape. The Marsh, it seemed like a perfect metaphor for artistic development in the urban environment.

It is about transformation, possibilities and community. Most people first come to The Marsh as audience members, but they often end up more actively involved: enrolling in a workshop, coming to a sing-along night, volunteering their services, participating in The Marsh's internship program or maybe even testing their talents as a Monday night performer. The Marsh provides an encouraging place for both audiences and performers to branch out and offers opportunities for every level of involvement. In 1989

Calendar Editors:

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TIX: **Tickets are \$20-\$100 and available at www.TheMarsh.org, 415-282-3055, or at the door.**

WHERE: **The Marsh, 1062 Valencia St., SF 94110**

WEB PAGE: www.TheRhino.org

FACEBOOK: <https://www.facebook.com/events/2741351269208746/>

PRESS INFO: For press materials and hi-res color press photos, visit:
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Public Service Announcements (PSA's) for

Radical -- A World Premier – Extends at The Marsh

Written and Directed by John Fisher

Marsh 12 – April 4, 2020 - *Limited Engagement - 4 Weeks Only!* – 12 performances

A Theatre Rhinoceros and The March production at The Marsh in SF.

15 seconds:

Theatre Rhinoceros extends the hit show RADICAL.

“RADICAL awes with political delight and comedy!” declares *Theatrius*. See the world premiere of RADICAL, a comedy that tells the story of Jack, who thinks you should stop paying to ride MUNI, pick up trash off the street, and pee wherever and whenever you need to – that’s why he’s running for Supervisor.

RADICAL plays Marsh 12 – April 4, 2020, at The Marsh, 1062 Valencia Street in San Francisco.

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1 minute:

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