

THEATRE RHINOCEROS PUBLIC RELATIONS – E MAIL – jtally@therhino.org

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FOR IMMEDIATE RELEASE: August 26, 2019

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<http://therhino.org/press-room/>

FACEBOOK: <https://www.facebook.com/events/499374064214642/>

Theatre Rhinoceros presents...

2019-2020 Season

October 2019 – June 2020

Venues:

Spark Arts - 4229 18th St., (at Collingwood) SF, CA

Gateway Theatre - 215 Jackson St., (at Battery) SF, CA 94111

Yerba Buena Gardens – Mission Street between Third and Fourth Streets, SF, CA 94103

www.TheRhino.org

Subscriptions are \$150 - \$170 and are available at

<https://therhino.audience1st.com/subscribe/8>

or 1-415-552-4100.

2019-20 Season -- The Rhino in The Castro!!!

We're spending some time in The Castro! This season we'll be producing our Mainstage shows in San Francisco's most famous neighborhood. We've always felt there should be live theatre in The Castro. So The Rhino is charging in! Join us where it all started, in that little piece of heaven known as The Castro!

The Rhino presents a musical, three World Premieres, and a classic shocker as we take you back to The Castro. We are so excited to kick off our new season (our forty-second as the longest running LGBT theatre anywhere) with the very moving and very funny *Driven*, a World Premiere play that came out of our popular reading series. *Driven* continues our dedication to local queer stories and it's sure to work its way into your hearts. The season continues with a brief visit to the Gateway Theatre for our *Holiday Extravaganza*. This year we're doing it on the Saturday between Christmas and New Year's so more people can enjoy the shenanigans without a day of labor to get through first. It will be, as always, naughty AND nice. The season continues with John Fisher's pointed comedy *Straight Eye*, a riff on those who seek fame in politics and all the "advice" they have to listen to. The season then blasts into Yerba Buena Gardens with our production of *Macbeth* – the latest in our Queer Classics series – at Yerba Buena Gardens. We've always thought the Scottish King was gay. So join us outside for this outrageous play. We wrap up the season with eight more stories from Laurinda D. Brown, who brought you *Walk Like a Man* a few seasons ago. Like its predecessor's, *Walk Like a Man II*'s stories are all sexy and hilarious.

All shows except *The Holiday Show* and *Macbeth* at Spark Arts, 4229 18th Street, San Francisco, CA 94114 in The Castro District of San Francisco.

The Shows

Driven

By Boni Alvarez, Directed by Ely Orquiza

October 31 – November 17, 2019

@ Spark Arts, 4229 18th Street in The Castro

A father and son confront each other over the past and present and discover that judgments do not prevent love. The son wants dad to drink and gamble less, while dad thinks the son needs to return to LA, find a boyfriend, and get on with his acting career. But love wins out in this heart-warming comedy of Filipino-Americans in the Bay Area from local playwright Alvarez. *World Premiere*

The Rhino 2019 Holiday Extravaganza

December 28, 2019 @ 800pm

One Show Only!

@ The Gateway Theatre, 215 Jackson Street

This year we bring you the best in queer entertainment to celebrate the holidays in The Rhino Way.

A Rhino Tradition

Straight Eye

Written and Directed by John Fisher

February 13 – March 1, 2020

@ Spark Arts, 4229 18th Street in The Castro

Danny and Dave have been happily married for thirty years and all seems set for the next thirty, until Danny decides to run for Supervisor. Now Spock, Roosevelt, Michael Phelps and a division of gay friends are all on hand, both in reality and in fantasy, to give him advice on how to get elected. Never mind that his straight handlers advise that he's just a little "too gay." It's *La Cage* meets *The Wrath of Khan* in this comedy about identity, politics and the price tag on everything! *World Premiere*

Shakespeare's Macbeth

Directed by John Fisher

May 29 – 31, 2020

Three Shows Only!

@ Yerba Buena Gardens on Mission between Third and Fourth Streets

A Co-Production with Yerba Buena Arts and Events

The latest in The Rhino's outdoor Shakespeare productions, our *Macbeth* will be the Bard's masterful adventure as an al fresco epic with The Rhino twist. In the footsteps of John Fisher's *Titus!*, *Timon!* and *King Lear*, the Scottish Play roars into the gardens with passionate ferocity.

Part of Our Queer Classics Series

Walk Like a Man II

By Laurinda D. Brown, Directed by Sarah Young

June 18 – July 5, 2020

@ Spark Arts, 4229 18th Street in The Castro

These lesbians are butch, femme, undecided, uncommitted, non-binary and certainly non-conformist. They're also looking for sex, love, wives, excitement and respect. Brown, the sine qua non scribe of African-American lesbian urban fiction, brings you eight more riotous stories about love on the brink.

World Premiere

Rhino Subscriber Perks

- *Preferred seating at all performances.
- *Discounts on additional tickets to shows so you can bring your friends and save.
- *20% discount on all of Spark Arts' fabulous new art. Just show your Rhino Sub Card.
- *Invitations to all Rhino Donor/Subscriber Thank You parties with free entertainment, food, and drink.
- *Two additional free tickets to the Holiday Extravaganza on 12/28/19 so you can bring your friends free of charge.
- *And other Castro Neighborhood discounts.

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SUBSCRIBE!

It's easy!

How it works

Sign up for your nights of choice and we'll send you a Rhino Subscriber Card. Then just come to the performances of your choice and present your card. No tickets to save, no reservations to make.

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To arrange an interview with the artistic director, the development director or any of the individual production the directors or for additional info, contact Joe Tally – 510-506-4924
jtally@therhino.org

Bios:

Boni Alvarez (Playwright: *Driven*) A native of the SF Bay Area, Boni is a Los Angeles-based playwright-actor. His plays include *America Adjacent*, *Bloodletting*, *Fixed*, *Nicky*, *Dallas Non-Stop*, *Dusty de los Santos*, and *Ruby*, *Tragically Rotund*. His plays have been produced at Center Theatre Group - Kirk Douglas Theatre, Echo Theater Company, Coeurage Theatre Company, Skylight Theatre Company, and Playwrights' Arena. He is an Adjunct Lecturer at USC and a Resident Playwright of New Dramatists.

Laurinda D. Brown (Playwright: *Walk Like a Man II*) made her Rhino debut in 2014 with *Walk Like a Man*. A Lambda Award Winner for Best Lesbian Erotica, she uses her writing (including *The Highest Price for Passion* and *Fire and Brimstone*, both published by Simon and Schuster) to tell universal stories that apply to all cross-sections of society. A graduate of Howard University, she writes about life, not lifestyles. She currently resides in the Atlanta metro area with her two daughters.

John Fisher (Playwright: *Straight Eye*) recently completed a four month run of his show *A History of World War II* at The Marsh, after playing two runs of the show in Manhattan (United Solo/Theatre Row – Best Actor Award 2017 - and Pangea.) He is a two-time winner of the Will Glickman Award as well as being a recipient of the GLAAD Media Award and other awards for this directing and playwrighting. www.JohnFisher.biz.

William Shakespeare (Playwright: *Macbeth*) Famous for his tragic masterpieces *Hamlet*, *Macbeth*, *Othello* and *King Lear*, Shakespeare is the pre-eminent English language playwright who exerted an enormous influence on the playwrights of France, Germany and Russia. A Renaissance man of the theatre, he wrote tragedies, comedies, histories and romances with equal skill. Famous interpreters of *Macbeth* include Laurence Olivier, Orson Welles and, on film, Roman Polanski.

Theatre Rhinoceros - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years, Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

Calendar Editors:

WHAT: ***Theatre Rhinoceros presents...***
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When:

Performance Dates: **October, 2019 – July, 2020**

Opening Nights: ***Driven* – Saturday, November 2, 2019 @ 800pm**
 ***Holiday Extravaganza* - Saturday, December 28, 2019 @ 800pm**
 ***Straight Eye* - Saturday, February 15, 2020 @ 800pm**
 ***Macbeth* – Saturday, May 30, 2020 @ 800pm**
 ***Walk Like a Man II* - Saturday, June 20, 2020 @ 800pm**

Perf. Dates & Times: **Thurs., Fri. & Sat. - 8:00 pm**
 Sun. Matinees - 3:00 pm

TIX: **Subscriptions are \$150 - \$170 and available at**
 <https://therhino.audience1st.com/subscribe/8>
 or 1-415-552-4100. (All Previews are pay-what-you-wish at the door. Previews are the first two public performances of any run. There are no previews for *The Holiday Extravaganza*.)

WHERE: ****Spark Arts - 4229 18th St., (at Collingwood) SF, CA 94114 (*Driven*, *Straight*, *Walk*)**
 ****Gateway Theatre - 215 Jackson St., (at Battery) SF, CA 94111 (*Holiday*)**
 ****Yerba Buena Gardens – Mission Street between Third and Fourth Streets, SF, CA 94103 (*Macbeth*)**

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Public Service Announcements (PSA's) for

Theatre Rhino's 2019-2020 Season – The Rhino in the Castro!

15 seconds:

For its 2019-20 Season, Theatre Rhinoceros takes you back to The Castro!

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1 minute:

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