

THEATRE RHINOCEROS *PUBLIC RELATIONS* – E MAIL – jtally@therhino.org

Tel. 415 /552- 4100 / Cell. 510/ 506- 4924 (DO NOT PUBLISH THIS #)

FOR IMMEDIATE RELEASE: February 14, 2019..

For press materials and hi-res color press photos, visit:

<http://therhino.org/press-room/>

Promotional video: <https://youtu.be/EAJStXfjG4nw>

FACEBOOK: <https://www.facebook.com/events/601773520289757/>

Theatre Rhinoceros presents...

DEATHTRAP*

The Classic Killer Comedy Thriller

Written by the Ira Levin

Directed by Jerry Metzker and John Fisher

March 22 – April 14, 2019

Limited Engagement - 4 Weeks Only! - 19 Performances.

Opening Night: Sun. March 24 - 7:00 pm (Reception to follow)

Gateway Theatre - 215 Jackson St., (at Battery St.) SF, CA 94111

www.TheRhino.org

****DEATHTRAP replaces ACTION HERO, which will appear later in the season: June 7 – July 7, 2019.***

SYNOPSIS:

Sidney Bruhl, a previously successful playwright, has had a series of box office flops and is having trouble writing. Sidney reads from a play that he tells his wife, Myra, he has received from a student of his, Clifford Anderson. Sidney says that the student's play is a certain hit. Interspersed with reassurances that he is only kidding, he frightens Myra with suggestions that he may kill Clifford in order to steal the script. Sidney telephones Clifford to invite him over to give him suggestions on improving the play. Clifford's play is, like the actual play itself, entitled *Deathtrap*, and is also a one set, five-character thriller. Sidney arrives back at his den, having picked up Clifford at the train station. After socializing briefly, Sidney determines that there are no other carbon copies or Xeroxes of the play in existence thus escalating the sense that he may kill Clifford. But as Myra and the audience are to find, nothing is what it seems. Even Clifford and Sidney are in for some outrageous surprises, as are next door neighbor-psycho Helga Ten Dorp and Porter, Sidney's sharp as a tack attorney.

Shows are at **Gateway Theatre, 215 Jackson St., (at Battery St.) SF, CA 94111**

– Embarcadero BART **Tickets are \$15 - \$45** and available at

<https://therhino.audience1st.com/store/8>

or **1-800-838-3006**. (All Previews are pay-what-you-wish at the door.)

Deathtrap features Bay Area Actors:

John Fisher* (*Sidney Bruhl*); **Anne Hallinan** (*Helga Ten Dorp*); **Desiree Rogers** (*Myra Bruhl*); **Randy Soloman** (*Porter Milgrim*); **Jake Soss** (*Clifford Anderson*)

*Actor appears courtesy of Actors' Equity Association.

Tech Credits:

Sebastian Attardo (Set Construction); **David Draper** (Costume Designer); **Colin Johnson** (Lighting Designer); **Gilbert Johnson** (Set Designer); **Jerry Metzker** and **John Fisher** (Directors); **Stephanie Niemann** (Stage Manager); **Arcady Darter** (Fight Choreographer).

Performance Dates: **March 22 – April 13, 2019**

Previews (3) **Fri., March 22 - 8:00 pm (No Press at Previews Please)**

Sat., March 23 - 3:00 pm

Sat., March 23 - 8:00 pm

Opening Night: **Sun., March 24, 2018 - 8:00 pm (Reception to follow)**

Perf. Dates & Times: **Wed., Thurs., Fri. & Sat. - 8:00 pm**

Sat. Matinees - 3:00 pm

Individual performance dates are: March 22-April 13, 2019

March 22, 2019 **- Fri. - 8:00 pm (Preview)**

March 23 **- Sat. Matinee - 3:00 pm (Preview)**

March 23 **- Sat. - 8:00 pm (Preview)**

March 24 **- Sun. – 7:00 pm (Opening Night – Reception to follow)**

March 27, 28, 29 **-Wed., Thurs., Fri. - 8:00 pm**

March 30 **- Sat. Matinee - 3:00 pm**

March 30 **- Sat. - 8:00 pm**

April 3, 4, 5 **- Wed., Thurs., Fri. - 8:00 pm**

April 6 **- Sat. Matinee - 3:00 pm**

April 6 **- Sat. - 8:00 pm**

April 10, 11, 12 **- Wed., Thurs., Fri. - 8:00 pm**

April 13 **- Sat. Matinee - 3:00 pm**

April 13 **- Sat. - 8:00 pm**

To arrange an interview with directors or any of the actors or for additional info, contact **Joe Tally – 510-506-4924** jtally@therhino.org

Bios:

IRA MARVIN LEVIN (Playwright: August 27, 1929 – November 12, 2007) was an American novelist, playwright, and songwriter. His most noted works include the novels *A Kiss Before Dying* (1953), *Rosemary's Baby* (1967), *The Stepford Wives* (1972), and *The Boys from Brazil* (1976), as well as the play *Deathtrap* (1978). Many of his novels and plays have been adapted to film.

JOHN FISHER (Sidney Bruhl/Co-Director) recently completed a four month run of his show *A History of World War II* at The Marsh, after playing two runs of the show in Manhattan (United Solo/Theatre Row – Best Actor Award 2017 - and Pangea.) He is a two-time winner of the Will

Glickman Award as well as being a recipient of the GLAAD Media Award and other awards for this directing and playwriting. www.JohnFisher.biz.

JERRY METZKER (Co-Director) is a director, playwright and dramaturg. Most recently, he co-directed John Fisher's solo play *A History of World War II*. His plays include the recent Theatre Rhinoceros reading of *Playing Detective* and productions of *Queerification* and *His Heart Belongs to Me*. He is also a static trapeze artist.

Theatre Rhinoceros - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

Calendar Editors:

WHAT: ***Theatre Rhinoceros presents...***
DEATHTRAP
The Classic Thriller
Written by Ira Levin
Directed by Jerry Metzker and John Fisher

SYNOPSIS:

Sidney Bruhl, a previously successful playwright, has had a series of box office flops and is having trouble writing. Sidney reads from a play that he tells his wife, Myra, he has received from a student of his, Clifford Anderson. Sidney says that the student's play is a certain hit. Interspersed with reassurances that he is only kidding, he frightens Myra with suggestions that he may kill Clifford in order to steal the script. Sidney telephones Clifford to invite him over to give him suggestions on improving the play. Clifford's play is, like the actual play itself, entitled *Deathtrap*, and is also a one set, five-character thriller. Sidney arrives back at his den, having picked up Clifford at the train station. After socializing briefly, Sidney determines that there are no other carbon copies or Xeroxes of the play in existence thus escalating the sense that he may kill Clifford. But as Myra and the audience are to find, nothing is what it seems. Even Clifford and Sidney are in for some outrageous surprises, as are next door neighbor-psychic Helga Ten Dorp and Porter, Sidney's sharp as a tack attorney.

When:

Performance Dates: **March 22 – April 13, 2019**
Previews (3) **Fri., March 22 - 8:00 pm (No Press at Previews Please)**
Sat., March 23 - 3:00 pm
Sat., March 23 - 8:00 pm
Opening Night: **Sun., March 24, 2018 - 8:00 pm (Reception to follow)**

Perf. Dates & Times: **Wed., Thurs., Fri. & Sat. - 8:00 pm**
 Sat. Matinees - 3:00 pm

Individual performance dates are: March 22 – April 13, 2019

March 22, 2019 - Fri. - 8:00 pm (Preview)
March 23 - Sat. Matinee - 3:00 pm (Preview)
March 23 - Sat. - 8:00 pm (Preview)
March 24 - Sun. – 700 pm (Opening Night – *Reception to follow*)
March 27, 28, 29 -Wed., Thurs., Fri. - 8:00 pm
March 30 - Sat. Matinee - 3:00 pm
March 30 - Sat. - 8:00 pm
April 3, 4, 5 - Wed., Thurs., Fri. - 8:00 pm
April 6 - Sat. Matinee - 3:00 pm
April 6 - Sat. - 8:00 pm
April 10, 11, 12 - Wed., Thurs., Fri. - 8:00 pm
April 13 - Sat. Matinee - 3:00 pm
April 13 - Sat. - 8:00 pm (Closing Night)

TIX: **Tickets are \$15 - \$45 and available at**
 <https://therhino.audience1st.com/store/8>
 or 1-800-838-3006. (All Previews are pay-what-you-wish at the door.)

WHERE: **Gateway Theatre - 215 Jackson St., (at Battery St.) SF, CA 94111**

WEB PAGE: www.TheRhino.org

FACEBOOK: <https://www.facebook.com/events/601773520289757/>

PRESS INFO: **For press materials and hi-res color press photos, visit:**
 <http://therhino.org/press-room/>

Public Service Announcements (PSA's) for

DEATHTRAP – The Classic Thriller

Written by the Ira Levin - Directed by Jerry Metzker and John Fisher

March 22 – April 14, 2019 - *Limited Engagement - 4 Weeks Only!* - 19 Performances.

A Theatre Rhinoceros production at Gateway Theatre in SF.

15 seconds:

Theatre Rhinoceros invites you to see DEATHTRAP, the classic thriller by Ira Levin. Playwright Sidney Bruhl needs a hit, desperately. Is he willing to kill to get it? Will his wife help him? How far will their nerve take them? And what will handsome, seductive Cliff's reaction be when he finds out?

DEATHTRAP plays March 22-April 13 at The Gateway Theatre - 215 Jackson St., (at Battery St.) in San Francisco.

Call **800- 838-3006** or visit TheRhino.org for more information.

30 seconds:

Theatre Rhinoceros invites you to see DEATHTRAP, the classic thriller by Ira Levin.
- Directed by Jerry Metzker and John Fisher

Playwright Sidney Bruhl needs a hit, desperately. Is he willing to kill to get it? Will his wife help him? How far will their nerve take them? And what will handsome, seductive Cliff's reaction be when he finds out? Levin's roller coaster thriller has been captivating audiences since its Broadway premier in 1978. See why it holds the record for the longest running comedy-thriller on Broadway when The Rhino mounts this fast-paced, keep 'em guessing, sexy thriller.

DEATHTRAP plays March 22-April 13 at The Gateway Theatre - 215 Jackson St., (at Battery St.) in San Francisco.

Call **800- 838-3006** or visit TheRhino.org for more information.

1 minute:

Theatre Rhinoceros invites you to see DEATHTRAP, the classic thriller by Ira Levin.

- Directed by Jerry Metzker and John Fisher

Playwright Sidney Bruhl needs a hit, desperately. Is he willing to kill to get it? Will his wife help him? How far will their nerve take them? And what will handsome, seductive Cliff's reaction be when he finds out? Levin's roller coaster thriller has been captivating audiences since its Broadway premier in 1978. See why it holds the record for the longest running comedy-thriller on Broadway when The Rhino mounts this fast-paced, keep 'em guessing, sexy thriller. A daffy psychic and an attorney with suspicions round out the cast of this show that will have you on the edge of your seat.

DEATHTRAP plays March 22-April 13 at The Gateway Theatre - 215 Jackson St., (at Battery St.) in San Francisco.

Call **800- 838-3006** or visit TheRhino.org for more information Call **800- 838-3006** or visit TheRhino.org for more information.

Theatre Rhinoceros - founded in 1977 is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics.

###