

THEATRE RHINOCEROS *PUBLIC RELATIONS* – E MAIL – [quizzly1970@gmail.com](mailto:quizzly1970@gmail.com)

Tel. Cell. 415/ 509-1458 (*DO NOT PUBLISH THIS #*)

FOR IMMEDIATE RELEASE: **February 11, 20189**

For press materials and hi-res color press photos, visit:

<http://therhino.org/press-room/>

FACEBOOK: <https://www.facebook.com/events/319426255357389/>

*Theatre Rhinoceros presents a pop-up production:*

## **THE UNDERPANTS GODOT**

Written by the Duncan Pflaster

Directed by Alan Quismorio

**March 16-23, 2019**

*Limited Engagement - 2 Weeks Only! – 4 Performances.*

**Opening Night: Saturday, March 16 - 8:00 pm (Reception to follow)**

**Spark Arts Gallery – 4229 18<sup>th</sup> St., SF, CA 94114**

[www.TheRhino.org](http://www.TheRhino.org)

### **SYNOPSIS:**

The play presents a final dress rehearsal of a bold, postmodern, stripped down interpretation of the Samuel Beckett classic, when a representative of the Beckett estate shows up with serious questions about the production: Is it true to the author's intent? Is it a fresh look at difficult play? Or, are those just men in their underwear?

Shows are at **Spark Arts Gallery – 4229 18<sup>th</sup> St., SF, CA 94114**

– Castro MUNI Station      Tickets are \$10-\$15 and available at

<https://www.eventbrite.com/e/theatre-rhino-presents-a-pop-up-production-of-duncan-pflasters-the-underpants-godot-tickets-56222130907>

or at the door.

**The Underpants Godot** features Bay Area Actors:

**Eric Johnson (Doug Albert), Andrew Calabrese (Kevin/Lucky), Elizabeth Finkler (Tara Goldman), Jordan Ong (Mark/Estragon), Francisco Rodriguez (Tim/Vladimir), Gary Wills (Biff/Pozzo)**

**Performance Dates:      March 16 – March 23, 2019**

**Opening Night:      March 16 8pm (Reception to follow)**

**Individual performance dates are: March 16-March 23, 2019**

**March 16, 2019      - Sat. - 8:00 pm**

**March 17      - Sun Matinee - 2 pm**

**March 22      - Fri. - 8:00 pm**

**March 23      - Sat. – 8:00 pm**

To arrange an interview with directors, playwright, or any of the actors or for additional info, contact Alan Quismorio 415/ 509-1458 [quizzly1970@gmail.com](mailto:quizzly1970@gmail.com)

### Bios:

**DUNCAN PFLASTER** is an award-winning American playwright, based in New York City. Plays that have won awards: The Underpants Godot, Messin' With the Kid, 1460 Sketches of Your Left Hand, The Empress of Sex, The Taint of Equality, Prince Trevor Amongst the Elephants, The Thyme of the Season, The Starship Astrov, Sweeter Dreams, The Wastes of Time, Dark Night of the Russet Rascal, Eternity: Time Without End, The Tragedy of Dandelion, and Say Something Shocking (The Spit-Take Play). Others include Suckers, Admit Impediments, Sleeping in Tomorrow, and Ore, or Or. Eight plays published online at IndieTheaterNow.com. Pocket Universe is published in Smith & Kraus' The Best New Ten Minute Plays 2013. My Perfect Life is published in The LIC One-Act Play Festival 2013. A monologue from ...Taint... in Smith & Kraus' The Best Male Monologues 2013, and two monologues from 1460 Sketches... in The Best Male Monologues 2014 and in Applause Theatre & Cinema Books' Best Contemporary Monologues for Men 18-35. He is a member of The Dramatists Guild. [www.duncanpflaster.com](http://www.duncanpflaster.com)

**ALAN QUISMORIO** served as Bindlestiff Studio's Artistic Director from 2011-2015. Previous to this tenure, he functioned as Artistic Director of AlchemySF at the Jon Sims Center (1999-2004) and with the Asian American Theater Company (AATC) (2008-2010). He oversaw AlchemySF, the emerging playwrights program at the Jon Sims Center, where he developed new works by Bay Area playwrights. He has worked extensively in the SF Bay Area, with the Magic Theatre, Oakland Public Theatre, Brava! Women in the Arts, the Shotgun Players, and Word for Word. He is also an alumni of Crowded Fire Theater Company

**THEATRE RHINOCEROS** - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

### Calendar Editors:

WHAT: *Theatre Rhinoceros presents a pop-up production*  
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WHERE:                Spark Arts Gallery, 4229 18<sup>th</sup> St., SF 94114

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**Public Service Announcements (PSA's) for**

**The Underpants Godot**

**Written by Duncan Pflaster - Directed by Alan Quismorio**

**March 16-March 23, 2019 - *Limited Engagement - 2 Weeks Only!* - 4.**

**A Theatre Rhinoceros pop-up production at Spark Arts in SF.**

**15 seconds:**

**Theatre Rhinoceros invites you to its pop-up production in the Castro.**

The play presents a final dress rehearsal of a bold, postmodern, stripped down interpretation of the Samuel Beckett classic, when a representative of the Beckett estate shows up with serious questions about the production: Is it true to the author's intent? Is it a fresh look at difficult play? Or, are those just men in their underwear?

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Visit [TheRhino.org](http://TheRhino.org) for more information.

**30 seconds:**

**Theatre Rhinoceros invites you to its pop-up production in the Castro.**

The play presents a final dress rehearsal of a bold, postmodern, stripped down interpretation of the Samuel Beckett classic, when a representative of the Beckett estate shows up with serious questions about the production: Is it true to the author's intent? Does having a real-life

gay couple offer a fresh look at difficult play? Perhaps the naked guy obscures the true meaning of Beckett's play, as do those men in their underwear? Or is the real story going to boil down to convincing the estate rep to let the show go on as planned.

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### **1 minute:**

**Theatre Rhinoceros invites you to its pop-up production in the Castro.**

The play presents a final dress rehearsal of a bold, postmodern, stripped down interpretation of the Samuel Beckett classic. Then a representative of the Beckett estate shows up with serious questions about the production: Is it true to the author's intent? Does having a real-life gay couple offer a fresh look at difficult play? Perhaps the naked guy obscures the true meaning of Beckett's play, as do those men in their underwear? Or is the real story going to boil down to convincing the estate rep to let the show go on as planned.

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