

LAWRENCE HELMAN *PUBLIC RELATIONS* – E MAIL - [lhelman@sbcglobal.net](mailto:lhelman@sbcglobal.net)

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FOR IMMEDIATE RELEASE: **Jan. 12, 2018.**

For press materials and hi-res color press photos, visit:

<http://therhino.org/press-room/>

FACEBOOK: <https://www.facebook.com/events/2090550097847469/>

*Theatre Rhinoceros presents...*

## **TRANSITIONS**

**Written and Directed by John Fisher**

*A World Premiere*

**GATEWAY THEATRE** (*Formerly The Eureka Theatre*)

**215 Jackson St. (at Battery St.), SF, CA 94111**

**Feb. 23 – March 17, 2018**

*Limited Engagement - 4 Weeks! - 18 Performances.*

**Opening Night: Sat., Mar. 3, 2018 - 8:00 pm (Reception to follow)**

**[www.TheRhino.org](http://www.TheRhino.org)**

### **Synopsis:**

***TRANSITIONS* by John Fisher - A WORLD PREMIERE!**

A Russian President, an American President and a drag queen are the stars of this story about gender and sexuality in the world of geopolitics.

A surprising relationship between a young Republican and a no-nonsense drag queen almost sets the world on fire. But in a moment of international crisis this romance might just save the planet, as Donald Trump and Vladimir Putin are about to find out. A satirical drama ripped from the world's headlines in the tradition of filmmakers Billy Wilder and Oliver Stone.

Shows are at the **Gateway Theatre** (*formerly the Eureka Theatre*),  
**215 Jackson St.**, (at Battery St.) SF, CA 94111– Embarcadero BART

**Tickets \$15 - \$40** available at

**<https://www.brownpapertickets.com/event/3181511>**

or **1-800-838-3006**. (The first 7 previews are pay-what-you-wish at the door.)

**CAST - TRANSITIONS** - features Bay Area Actors:

**John Fisher\*** (*Donald Trump / Vladimir Putin*), **Morgan Lange** (*Ezekial*),  
**Charles Peoples III** (*Ruby*), **Gabriel Ross** (*Toray / Boris*), **Katie Rubin\***  
(*Melania Trump / Lyudmila Putin*), **Kathryn Wood** (*Dalanka*)

\*Member, Actors' Equity Association

**TECH CREDITS:**

**David Draper** (*Costume Designer*); **John Fisher** (*Director*); **Gilbert Johnson** (*Set Designer*); **Lawrence Helman** (*Publicist*); **Sean Keehan** (*Lighting Designer*); **Sebastian Attardo** (*Set Construction*); **David Wilson** (*Graphics/Ads/Photos/Video*)

***Limited Engagement - 4 Weeks! - 18 Performances.***

**Performance Dates: Feb. 23 – Mar. 17, 2018**

**Previews (7)**

Fri.	Feb. 23 -	8:00 pm
Sat.	Feb. 24 -	3:00 pm
Sat.	Feb. 24 -	8:00 pm
Wed.	Feb. 28 -	8:00 pm
Thurs.	Mar. 1 -	8:00 pm
Fri.	Mar. 2 -	8:00 pm
Sat.	Mar. 3 -	3:00 pm

***(No Press at Previews Please)***

**Opening Night: Sat., Mar. 3, 2018 - 8:00 pm** (*Reception to follow*)

<b>Perf. Dates &amp; Times:</b>	<b>Wed., Thurs., Fri., Sat.</b>	<b>8:00 pm</b>
	<b>Sat. Matinees</b>	<b>3:00 pm</b>

**Individual performance dates: Feb. 23 – Mar. 17, 2018**

<b>Feb. 23, 2018</b>	<b>- Fri. - 8:00 pm</b>	<b>(Preview)</b>
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<b>Feb. 23</b>	<b>- Wed. - 8:00 pm</b>	<b>(Preview)</b>
<b>March 1</b>	<b>- Thurs. - 8:00 pm</b>	<b>(Preview)</b>
<b>March 2</b>	<b>- Fri. - 8:00 pm</b>	<b>(Preview)</b>
<b>March 3</b>	<b>- Sat. - 3:00 pm</b>	<b>(Preview)</b>

**March 3, 2018 - Sat. - 8:00 pm** (**Opening Night – Reception to follow**)

<b>March 7, 8, 9, 10</b>	<b>- Wed. Thurs., Fri., Sat.</b>	<b>8:00 pm</b>
<b>March 10</b>	<b>- Sat. Matinee</b>	<b>3:00 pm</b>
<b>March 14, 15, 16, 17</b>	<b>- Wed. Thurs., Fri., Sat.</b>	<b>8:00 pm</b>
<b>March 17</b>	<b>- Sat. Matinee</b>	<b>3:00 pm</b>

**To arrange an interview with director John Fisher, any of the actors or for info, contact Lawrence Helman -415- 336-8220 [lhelman@sbcglobal.net](mailto:lhelman@sbcglobal.net)**

**Reviews for John Fisher's work:**

*"More in tune with Noel Coward and Woody Allen (especially Manhattan) than recent Gen X studies, this precocious work suggests commercial instincts already honed and beyond strictly gay audience appeal... Memorable lines zing out constantly; the fourth wall is frequently crashed. It credits Fisher's talent that these gambits seem fresh rather than forced. Wit and charm shine brightly. "*

- Dennis Harvey, Variety

*"Positively giddy in its imaginative flourishes."* - NY Post

*"Takes audiences on an effervescently romantic ride!" - Back Stage*

*"Witty, wry, tightly constructed and surprisingly affecting..."*

*John Fisher has a flair for dialogue and a gift for narrative." - Associated Press*

*"Exuberantly funny! Fisher and his troupe are the real thing..."*

*Catch them on their way up!" - SF Chronicle*

*"History, sexuality merge in ambitious, passionate epic! Exhilarating! John Fisher restakes his claim as one of the most stimulating theater artists to emerge here in the past decade... [Fisher] gives his material such a confident theatrical charge that the audience feels the kind of vibrations Tony Kushner unleashed in Angels in America." - SF Chronicle*

### **Selected Bios:**

**John Fisher** (*Director / Playwright / Donald Trump / Vladimir Putin*) Winner Best Actor Award for his one-man show *A History of World War II* at the United Solo Festival 2017 in New York City. Recent credits: Ned Weeks in *The Normal Heart* (November 2017); Lear in *King Lear* (July 2017); *Flim-Flam* (March 2017); *Shakespeare Goes to War* (nominated for six 2016 Bay Area Theatre Critics Circle Awards) and *To Sleep and Dream* (2014 Bay Area Theatre Critics Circle Award Winner for Best Script.) He directed and acted in the TBA Award Recommended Productions of *Breaking the Code* (nominated for five 2016 Bay Area Theatre Critics Circle Awards) and *Equus*. In 2016 John received two nominations from the BATCC as Best Leading Actor for his performances in *Shakespeare Goes to War* and *Breaking the Code*. John is the only two-time winner of the Will Glickman Playwriting Award for *Medea: The Musical* and *Combat!* His plays have been performed in NY, LA and across the USA. In Summer 2017 John directed *Priscilla, Queen of the Desert* (Nominee Best Regional Production – Broadway World) for Theatre Rhino.

**Theatre Rhinoceros** - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser-known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsome, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

## **Calendar Editors:**

WHAT: *Theatre Rhinoceros presents...*

### **TRANSITIONS**

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*A World Premiere*

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## **Synopsis:**

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A surprising relationship between a young Republican and a no-nonsense drag queen almost set the world on fire. But in a moment of international crisis this romance might just save the planet, as Donald Trump and Vladimir Putin are about to find out. A satirical drama ripped from the world's headlines in the tradition of filmmakers Billy Wilder and Oliver Stone.

WHEN: **Feb. 23 – March 17, 2018**

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Feb. 24	- Fri. 8:00 pm	(Preview)
Feb. 23	- Wed. 8:00 pm	(Preview)
March 1	- Thurs. 8:00 pm	(Preview)
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WHERE:            Gateway Theatre (*Formerly the Eureka Theatre*)  
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### **Public Service Announcements (PSA's) for**

#### ***TRANSITIONS* by John Fisher - A WORLD PREMIERE!**

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**Feb. 23 – Mar. 17, 2018 – 4 Weeks! - 18 Performances.**

**A Theatre Rhinoceros production at Gateway Theatre**  
**(formerly the Eureka Theatre) in SF.**

#### **15 seconds:**

**Theatre Rhinoceros presents the World Premiere Premiere of**  
**TRANSITIONS      Written and Directed by John Fisher**

A Russian President, an American President and a drag queen are the stars of this story about gender and sexuality in the world of geopolitics.

**TRANSITIONS** plays **Feb. 23 – Mar. 17, 2018**

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### **30 seconds:**

**Theatre Rhinoceros presents the World Premiere of  
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### **1 minute:**

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## **Upcoming shows in Theatre Rhinoceros – 40<sup>th</sup> Anniversary Season**

**A whole new season of LGBT plays all performed at our new home Gateway Theatre (formerly the Eureka Theatre) - 215 Jackson St., (at Battery St.) SF, CA 94111 in the financial district in downtown SF.**

**[www.therhino.org](http://www.therhino.org)**

## **Coming up at Theatre Rhinoceros:**

### **PRISCILLA, QUEEN OF THE DESERT**

**After last year's smash hit, Theatre Rhino brings back:**

**PRISCILLA QUEEN OF THE DESERT - THE MUSICAL.**

**Book by Stephan Elliott and Allan Scott**

Adapted from Elliott's 1994 Oscar-winning film *The Adventures of Priscilla, Queen of the Desert*, the musical is the heart-warming, uplifting adventure of three friends who hop aboard a battered old bus searching for love and friendship and end up finding more than they could have ever dreamed of. With a dazzling array of over-the-top costumes, extraordinary headdresses and a hit parade of dance floor favorites, this wildly fresh and funny musical is a journey to the heart of FABULOUS. Directed by John Fisher.

**May 25 – July 1, 2018**

**Gateway Theatre (formerly the Eureka Theatre)**

**- 215 Jackson St., (at Battery St.) in San Francisco.**

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