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FOR IMMEDIATE RELEASE: Aug. 29, 2016

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<http://www.therhino.org/press.htm>

FACEBOOK: <https://www.facebook.com/events/1730171777246939/>

*Theatre Rhinoceros presents...*

**THE BROTHERS SIZE** by Tarell Alvin McCraney

directed by Darryl V. Jones

**Sept. 24 – Oct. 15, 2016**

***Limited Engagement - Only 18 Performances - 4 Weeks!***

**Opening Night:           Thurs. Sept. 29, 2016 - 8:00 pm**

**Eureka Theatre - 215 Jackson St., (at Battery St.) SF, CA 94111**

[www.TheRhino.org](http://www.TheRhino.org)

Two brothers, the Louisiana bayou, and West African mythology swirl together in this treasured theatrical event that will leave you breathless. A hot-blooded, music-filled drama from one of the country's most exciting queer African-American voices.

*"With his original and singular voice, McCraney crafts an intense story about the unbreakable bond between brothers, a bond that is equal parts love and despair."* - Miami Herald

*"The greatest piece of writing by an American playwright under 30 in a generation or more."* - Chicago Tribune

**Performance Dates: Sept. 24 - Oct. 15, 2016**

**Previews (4):           Sat., Sept. 24 - 3:00 pm, Sat., Sept. 24 - 8:00 pm**

**Sun., Sept. 25 - 3:00 pm - (Only Sun. perf.), Wed. Sept. 28 - 8:00 pm.**

***(No Press at Previews Please)***

**Opening Night:           Thurs. Sept. 29, 2016 - 8:00 pm *(Reception to follow)***

**Perf. Dates & Times: Wed., Thurs., Fri. & Sat. - 8:00 pm**

**Sat. Matinees - 3:00 pm**

THE BROTHERS SIZE by Tarell Alvin McCraney will have it's Theatre Rhinoceros premiere for a limited engagement - 18 performances only! The show plays

Sept. 24 – Oct. 15, 2016 / Wed., Thurs., Fri. & Sat. - 8:00 pm / Sat. Matinees - 3:00 pm.

Previews (5): Sat., Sept. 24 - 3:00 pm, Sat., Sept. 24 - 8:00 pm, Sun., Sept. 25 - 3:00 pm - *(Only Sun. perf.)*, Wed. Sept. 28 - 8:00 pm. *(No Press at Previews Please)*

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Sept. 24, 2016	- Sat. - 3:00 pm [Preview]
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Sept. 29	- Thurs. - 8:00 pm (Opening night – <i>Reception to follow</i> )
Sept. 30	- Fri. - 8:00 pm
Oct. 1	- Sat. - matinee - 3:00 pm
Oct. 1	- Sat. - 8:00 pm
Oct. 5,6,7	- Wed., Thurs., Fri.- 8:00 pm
Oct. 8	- Sat. matinee 3:00 pm
Oct. 8	- Sat. - 8:00 pm
Oct. 12,13,14	- Wed., Thurs., Fri. - 8:00 pm
Oct. 15	- Sat. - matinee - 3:00 pm
Oct. 15	- Sat. - 8:00 pm

Shows are at **Eureka Theatre, 215 Jackson St.**, (at Battery St.) SF, CA 94111  
– Embarcadero BART

Tickets are \$15 - \$40 and are available at <http://www.therhino.org/buy.htm> or  
**1-800- 838-3006**. (All Previews are pay-what-you-wish at the door.)

***The Brothers Size*, by Tarell Alvin McCraney** features Bay Area actors:  
**Gabriel Christian** (Oshoosi); **Julian Green** (Elegba); **Lakeidrick S. Wimberly** (Ogun).

**Tech Credits:**

**Michaela Byrne** (Stage Manager); **Laura Ellis** (Choreography); **Adair MacCormack** (Set design); **Kitty Muntzel** (Costume design); **Wesley Rou** (Assistant Director & Lighting design); **Steven Ho** (Photography); **Scott Sidorsky** (graphics).

**The Brothers Size is directed by Darryl V. Jones.**

**To arrange an interview with playwright Tarell Alvin McCraney (*limited interviews available in advance*), director Darryl V. Jones or any of the actors or for additional info, contact Lawrence Helman at 415/ 661-1260 or e mail [lhelman@sbcglobal.net](mailto:lhelman@sbcglobal.net)**

**Synopsis - The Brothers Size**

**The Brothers Size** is a hot-blooded, music-filled drama from one of the country's most exciting African-American voices. Two brothers, the Louisiana bayou, and West African mythology swirl together in this treasured theatrical event. In the Louisiana bayou, big brother Ogun Size is hardworking and steady. Younger brother Oshoosi is just out of prison and finding himself. The wily Elegba, Oshoosi's old prison-mate, is a mysterious and seductive complication. A simple circle defines a world that begins in ritual and evolves into a tough and tender drama of what it means to be a brother by birth and to be a brother out of desire. Flights of poetry, music, dance and West African mythology combine in a contemporary tale that explores the tenuousness of freedom and the need to belong somewhere, to something, to someone.

## Selected Bios:

**Tarell Alvin McCraney** (born Oct. 17, 1980) is an American playwright and actor who depicts the rich diversity of the African American experience through epic strategies of heightened language, music, poetic imagery, and rhythm. His plays include *Head of Passes* (2013), inspired by the Book of Job; *Choir Boy* (2012), about a gospel choir at an all-boy's school; *American Trade*, an adaptation of *Hamlet* for young people (RSC); *Wig Out!* (developed at Sundance Theatre Lab produced in NY by the Vineyard Theatre and in London by the Royal Court); and *The Brother/Sister Plays* (2009), a triptych weaving West African Yoruban cosmology into modern-day stories of love and family. He is a member of Teo Castellanos/D Projects Theater Company in Miami and in 2008 became RSC/Warwick International Playwright in Residence at the Royal Shakespeare Company. In April 2010, McCraney became the 43rd member of the Steppenwolf Theatre Ensemble. McCraney attended the New World School of the Arts (NWSA) in Miami, receiving the exemplary artist award and the Dean's Award in Theater. While attending NWSA, he also applied to and was awarded by the National YoungArts Foundation (1999, Theater). He matriculated into The Theatre School at DePaul University and received his BFA in acting. In May 2007 he graduated from Yale School of Drama's playwriting program, receiving the Cole Porter Playwriting Award. In 2013, McCraney was named a MacArthur Fellow (the MacArthur "Genius" award).

Tarell Alvin McCraney is a playwright who depicts the rich diversity of the African American experience through epic strategies of heightened language, music, poetic imagery, and rhythm. His plays include *Head of Passes* (2013), inspired by the Book of Job; *Choir Boy* (2012), about a gospel choir at an all-boy's school; and *The Brother/Sister Plays* (2009), a triptych weaving West African Yoruban cosmology into modern-day stories of love and family. Among his many accolades, McCraney has received a MacArthur Fellowship (2013) and a Steinberg Playwright Award (2009). He is a resident playwright at New Dramatists, an associate artist at the Royal Shakespeare Company, and an ensemble member of the Steppenwolf Theatre Company. McCraney is committed to exposing young audiences to theatre, recently bringing his adaptation of *Hamlet* (2010) to underserved communities in his hometown of Miami. In early 2014, *Antony & Cleopatra*—adapted and directed by McCraney—premiered at GableStage, Miami and The Public Theater.

**Darryl V. Jones (Director)** is Professor of Theatre at Cal State East Bay, where he has directed several world and West Coast premieres of new plays, including *Xtigone* by Nambi Kelley and *Follow Me to Nellie's* by Dominique Morisseau. Locally, he has also directed *Spunk* and *Souful Christmas* at the Lorraine Hansberry Theatre and August Wilson's *Gem of the Ocean* for the Sacramento Theatre Company. Jones has directed in many of Washington, DC's, leading theatres including The Woolly Mammoth Theatre Company, where he directed Paula Vogel's *Minneola Twins*, and the African Continuum Theatre Co. at the Kennedy Center, where he directed *Spunk*. He also collaborated with Arthur Miller on a Dominican-American reworking of *A View from the Bridge* for the Source Theatre. Jones served as Directing Associate at Arena in Washington, DC. He holds a Bachelor of Music from The Catholic University of America and an M.F.A. in Directing from Boston University.

**Theatre Rhinoceros** - founded in 1977 is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser

known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsome, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

## **Calendar Editors:**

WHAT: **THE BROTHERS SIZE** by Tarell Alvin McCraney  
directed by Darryl V. Jones  
The **Brothers Size** is a hot-blooded, music-filled drama from one of the country's most exciting African-American voices. Two brothers, the Louisiana bayou, and West African mythology swirl together in this treasured theatrical event.

WHEN: **Sept. 24 – Oct. 15, 2016**  
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## **Public Service Announcements (PSA's) for**

**THE BROTHERS SIZE** by Tarell Alvin McCraney / directed by Darryl V. Jones

***Limited Engagement - Only 18 Performances - 4 Weeks!***

**A Theatre Rhinoceros production at**

**Eureka Theatre in SF: Sept. 24 – Oct. 15, 2016**

### **15 seconds:**

Theatre Rhinoceros invites you come see **THE BROTHERS SIZE** by Tarell Alvin McCraney - A hot-blooded, music-filled drama from one of the country's most exciting queer African-American voices.

**THE BROTHERS SIZE** plays **Sept. 24 – Oct. 15** - 4 weeks only,

at The **Eureka Theatre - 215 Jackson St., (at Battery St.)** in San Francisco.

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### **30 seconds:**

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### **1 minute:**

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## **Theatre Rhinoceros –39<sup>th</sup> Anniversary Season Announcement**

Aug. 10, 2016

A whole new season of LGBT plays all performed at our new home The Eureka Theatre 215 Jackson St., (at Battery St.) SF, CA 94111 in beautiful Downtown San Francisco! Join us for a wild ride in 2016-17!

### **The Brothers Size**

By Tarell Alvin McCraney

Directed by Darryl V. Jones

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### **Equus**

By Peter Shaffer

The explosive play about suppressed sexuality that took critics and audiences by storm, *Equus* is a timeless classic and a cornerstone of modern drama that delves into the darkest recesses of human existence.

November 25 – December 11, 2016

Eureka Theatre - 215 Jackson St., (at Battery St.) in San Francisco.

Bay Area Premiere

### **Gertrude Stein and a Companion**

By Win Wells

The love of Gertrude Stein and Alice B. Toklas takes the stage in this witty and romantic account of their life together.

December 28, 2016 – January 7, 2017

Eureka Theatre - 215 Jackson St., (at Battery St.) in San Francisco.

A Rhino Tradition

### **The New Year's Eve Spectacular**

The stars of *Foodies* and *Shopping* return for an evening of song and comedy to ring in the New Year.

December 31, 2016 – *One Show Only!*

Eureka Theatre - 215 Jackson St., (at Battery St.) in San Francisco.

World Premiere

### **Ding Dong!**

By John Fisher

A San Francisco drag party turns into a crazy evening of self-discovery. Ding Dong! And another drag queen comes through the door.

February 25 – March 19, 2017

Eureka Theatre - 215 Jackson St., (at Battery St.) in San Francisco.

**Priscilla, Queen of the Desert**

**The Musical**

**By Stephan Elliott and Allan Scott**

**The glorious musical adventure about trannies, drag shows, Down Under, and what we will do for love.**

**May 27 – July 2, 2017**

**Eureka Theatre - 215 Jackson St., (at Battery St.) in San Francisco.**

**Special Event**

**Lear!**

**An Outdoor Shakespeare Adventure**

**In the spirit of *Titus!* and *Timon!*, The Rhino takes to the park once again for another walkabout production. A Co-Production of the Yerba Buena Gardens Festival.**

**July 7-9, 2017**

**Yerba Buena Gardens - 750 Howard St. (Btw'n 3<sup>rd</sup> & 4<sup>th</sup> Sts.) in San Francisco**

**###**