



# THEATRE RHINOCEROS

## FOR IMMEDIATE RELEASE

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March 24, 2006

### Theatre – Drama

**Production Company:** Theatre Rhinoceros  
**Title:** *Schönberg*\*  
Written by John Fisher  
Featuring: John Fisher, Stephanie Goldstein, Matthew Martin,  
Michael Vega, Maryssa Wanlass, and Matt Weimer  
**Venue:** Theatre Rhinoceros, Studio Theatre  
2926 16th St. (Mission/South Van Ness)  
**Dates:** April 20 – May 20, 2006  
**Showtimes:** Wed. – Sat. @ 8:00 pm  
Sun. @ 700 pm (April 23)  
Sun. Matinees @ 3:00 pm (April 30, May 7 and 14)  
**Previews:** Thurs., April 20 - Fri., May 5, 2006  
**Opening Night:** Sat., May 6, 2006  
**Box Office:** (415) 861-5079 or [www.theRhino.org](http://www.theRhino.org)  
**TIX:** \$15 - \$25  
**Press:** Visit our website at [www.therhino.org](http://www.therhino.org) or contact John Fisher, at  
(415) 552-4100, ext 104

*Publicity photos are available for download on our website on March 31 — [www.TheRhino.org](http://www.TheRhino.org)*

*Schönberg*: During Hollywood's Golden Era wisecracking Oscar Levant starts taking music lessons from legendary iconoclast composer Arnold Schönberg. *Schönberg* explores the relationship between these polar opposites and the impact their story has on a contemporary gay man. What is it about opposites that attract? And what in us is drawn to self-destruction, adventure and eventual self-defeat?

John Fisher, two-time winner of the Will Glickman Playwright Award, returns to the Rhino Studio with his first new play in three years. Like his earlier plays *Combat!*, *Partisans*, and *Amnesia*, Fisher utilizes an earlier time and place to inform the actions and attitudes of the present. Fisher's plays include *Medea: The Musical*, *The Joy of Gay Sex*, *Titus!* and *Barebacking*.

\*This production of *Schönberg* by John Fisher replaces the previously scheduled production of *John Fisher's Ishi, Last of the Yahi*.

**Theatre Rhinoceros**, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.