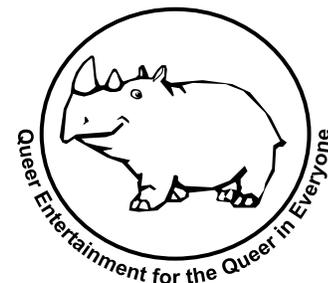


THEATRE RHINOCEROS

FOR IMMEDIATE RELEASE: April 13, 2007

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Hi res publicity photos available for download at www.TheRhino.org

PAST PERFECT WORLD PREMIERE OF NICKY SILVER'S NEW COMEDY

Theater – Comedy

Production Company: Theatre Rhinoceros

Title:

Past Perfect

A World Premiere Comedy by Nicky Silver

Directed by John Dixon

With Donald Currie, Adrienne Krug, Clayton B. Hodges*,
Libby O'Connell, and Matt Weimer

*Member Actors' Equity Association

Venue:

Theatre Rhinoceros, Mainstage Theater
2926 16th St. (Mission & South Van Ness), San Francisco

Dates:

Thursday, April 19 – Sunday, May 20, 2007

Performance Days/Times:

Wed–Sat @ 8:00PM; Sunday 4/22 @ 7:00PM;
Sunday Matinees: 4/29, 5/6, 5/13, and 5/20 @ 3:00PM

Previews:

April 19–20, 2007 (*No press at previews, please.*)

Opening/Press Night:

Saturday, April 21 @ 8:00PM

(Reception with director and actors will follow show.)

TIX:

\$15 - \$25. OPENING NITE: \$35
(Wed \$15; Thurs & Sun \$20; Fri & Sat \$25
(Seniors & students: \$5 discount on all shows but Wed)
(415) 861-5079 or www.TheRhino.org

Press:

To arrange an interview with Nicky Silver, the director, or any of the actors or for publicity photos, contact Lisa Geduldig @ (415) 431-7363 or lisag@igc.org - Publicity photos are available for download at www.TheRhino.org

San Francisco, CA... The World Premiere of *Past Perfect*, a new play by Nicky Silver (author of the internationally acclaimed *The Food Chain* and *Pterodactyls*), will take place at America's longest running professional queer theater, Theatre Rhino, April 19 – May 20, 2007, in San Francisco's Mission District. This brutal comedy from the master of dark views of the American family is sure to shock and amuse. *Past Perfect* tells the story of a family on the brink of disaster that still finds time for one more argument. Never has a death in the family been this probing or this hysterically funny.

"He's dying. The doctor said he's dying."

"We should've made him promise. We should've made him sign something!"

Betsy, a failure at marriage, and her brother Seth, a failure in the theater, return home for their father's death. Frankly, not since the Borgias family has a family reunion exuded such warmth. Buried resentments and family secrets spill out all over the place as the children and their mother, Dina, grasp for what seems a last chance at happiness. But these witty combatants are prisoners. They're trapped in a world of memories where everything is perfect. Of course it was never perfect. Nothing ever is. But after a drink or two who can remember the lies and the violence, the deceit and despair. After a drink a drink or two.... everything was lovely.

Bios:

NICKY SILVER (Playwright) is a New York-based award-winning playwright whose plays include *Beautiful Child*; *Pterodactyls* (Oppenheimer Award, Kesselring Award, Drama Desk nomination, Outer Critic's Circle nomination); *The Eros Trilogy*; *Raised in Captivity* (Drama Desk nomination, Outer Critics Circle nomination, Drama-Logue Award); *The Food Chain* (Outer Critic's Circle nomination); *Fat Men in Skirts*; *Fit to be Tied*; *The Maiden's Prayer*; *Free Will & Wanton Lust* (Helen Hayes Award); *My Marriage to Ernest Borgnine*; *The Altruists*; and *The Agony & The Agony*.

JOHN DIXON's (Director) credits include: at The New Conservatory Theatre Center — Donald Currie's *Sex & Mayhem*, Patrick Wilde's *What's Wrong with Angry?*, Steve Kluger's *After Dark*, and Brad Erickson's *The War at Home*; the west coast premiere of Nicky Silver's *Beautiful Child* for Theatre Rhinoceros; Nicky Silver's *The Maiden's Prayer* and Wendy MacLeod's *The House of Yes* (named as one of the best casts of 2003 by the SF Bay Guardian) for San Francisco StageWorks; and Malty and Shire's *Baby and Testify: Real People and Religion* for Studio A.C.T. He has directed studio productions of Wendy MacLeod's *Sin*, Richard Greenberg's *The Author's Voice*, Nicky Silver's *Raised in Captivity*, and his own adaptation of the Orestes/Electra myth *A House Divided*. As an assistant director, John has worked with B.D. Wong, Michael Khan and Walter Dallas and has been on the faculty of the Studio A.C.T. program at the American Conservatory Theater where he was an acting teacher and director.

LIBBY O'CONNELL (Betsy) has had many extreme costume changes at The Rhino: grieving cat owner/motorcycle chick Magdalena in *Flaming Iguanas*, Margo Channing's back-stabbing confidante Karen Richards in *Awe About Eve*, real-life ladies Coral Browne and Queen Elizabeth II in *Single Spies*, glamorous/devious star Lorraine Sheldon in *The Man Who Came to Dinner*, jilted lonely secretary Delia in Nicky Silver's *Beautiful Child*, and diva Phaedra in *Medea: The Musical*. She recently appeared in local playwright Sean Owens' *Odd by Nature: The Stranger Journeys* at EXIT Theater.

MATT WEIMER (Charlie) has been acting, writing and directing in the Bay Area since 1991. He is an Associate Artistic Director at Theatre Rhino, where he has performed in such shows as *Bent*, *Medea: The Musical*, *What the Butler Saw*, and Nicky Silver's *Beautiful Child*. *Past Perfect* marks his thirteenth show at Theatre Rhino in the past four years. Non-Rhino shows in the past year include *Love Letters* at the Off-Market Theatre; *An Ideal Husband*, and *A Wild Wilde Night* for Porchlight Theatre; and *Light Up the Sky* with Pacific Alliance Stage Company. Other career highlights include two seasons of touring children's theater with The Imagination Company and three years with the comedy troupe *The Pros from Dover*.

ADRIENNE KRUG (Dina) was last seen on the Rhino Stage as Nan in *Beautiful Child*. Recent credits include Dinah in *The War at Home* at New Conservatory Theatre Center and Kate in *Sylvia* at Pacific Alliance Stage Company. Other Bay Area credits include: The Magic Theatre, Willows Theatre Company, Bus Barn Stage Company, the BOA Festival, Asian American Theater Company, Nightletter Theater, and Actors Ensemble, among others. Adrienne has also performed at the Williamstown Theatre Festival, and in a showcase production at the Manhattan Theatre Club. She studied acting at Vassar College and the National Theatre Institute. Watch for Adrienne in the title role of the upcoming short film, "Stella," which documents the most famous lines in film history.

DONALD CURRIE (Philip) is a third generation San Franciscan. He attended SF State University and Stanford University, studying theater and getting a BA in Theatre Arts. When the 60s hit full tilt, he and a pack of friends from SF State and Stanford formed a theater group and commune called *The Gestalt Fool Theatre Family* and performed at many seminal 60s events, including Auditorium with the Grateful Dead at the Fillmore. Out of the Gestalt Fool, he formed a musical group called *Don and Pilar* which toured the state for five years and broke up when Donald started Western Onion Singing Telegrams and revived the singing telegram in America. When AIDS hit in the early 80s, he was one of the first people to staff the phones at what later became the SF AIDS Foundation, and the crisis led him out of performing and into studying Chinese medicine, which he practiced for 15 years in San Francisco. Donald returned to writing and performing five years ago, creating a series of audio CDs telling his story of growing up gay in pre-liberation San Francisco. Called *Sex and Mayhem*, the much-lauded series was turned into a live show performed at New Conservatory Theatre Center. This production was followed by Nicky Silver's "Beautiful Child" at Rhino and GB Shaw's "Philanderer" also at Rhino.

CLAYTON B. HODGES (Seth) is happy to be returning to The Rhino yet again. Last season, he appeared as Max in *Bent* and before that he played Count Vallier in the Rhino co-production of *Lilies* at the Zeum Theatre. Other Bay Area credits include: A.C.T., Playground, New Voices West at the Magic Theatre, Theatreworks, the Playwrights Foundation, the Pear Avenue Theatre and California Theatre Center. Currently, Clayton is educating audiences with his own adaptation of Oscar Wilde's *The Critic As Artist* as well as *Catching Lawyers in the Act*, an original program to teach courtroom litigators better communication through basic acting skills. Through the theater company he co-founded, *Elite Fighting Crew*; Clayton appeared in world-premiere productions in New York and London. Clayton has also performed in New York with Gorilla Repertory Theatre, the American Globe Theatre. He is a graduate of the A.C.T. MFA program and received his BFA from NYU's Tisch School of the Arts.