



# THEATRE RHINOCEROS

John Fisher, Artistic Director

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November 4, 2010

### *THE MARGA GOMEZ NEW YEAR'S EVE SPECTACULAR*

#### Stand-up Comedy

#### Production Company:

Theatre Rhinoceros

#### Title:

*The Marga Gomez New Year's Eve Spectacular*

#### Starring:

Marga Gomez

#### Featuring:

Natasha Muse and Casey Ley

With John Fisher as your Host and DJ O'DJ

#### Venue:

Victoria Theatre

2961 16<sup>th</sup> Street (at BART/Mission)

San Francisco, CA 94103

#### Performance Date:

Friday, December 31, 2010 ONLY!

#### Times:

Two shows only at 7:00 PM & 9:00 PM

#### Box Office:

www.TheRhino.org OR (800) 838-3006

#### TIX:

\$30.00 - \$35.00

#### Press:

Visit our website at [www.TheRhino.org](http://www.TheRhino.org) or contact David Hyry, at (415) 864-3547/dahon <at> aol.com

Publicity pictures available for download on our website — [www.TheRhino.org](http://www.TheRhino.org)

Marga Gomez, San Francisco's queer queen of New Year's Eve, will wrap-up her wildly successful seven-year collaboration with Theater Rhinoceros in a hilarious, outlandish, farewell performance. *The Marga Gomez New Year's Eve Spectacular* is presented by Theatre Rhino for two shows only on Friday, December 31<sup>st</sup> at 7:00 PM and 9:00 PM at the fabulous Victoria Theater. Marga will be joined by two special guests, both exciting new talents in Gay comedy: Natasha Muse, back by popular demand from last year's NYE show, and Casey Ley making his Rhino debut. Always the funniest and gayest New Year's Eve event in town, each show will also include a huge balloon drop (the balloon is even bigger this year) and the traditional pre-midnight kissing countdown (because it's always New Year's Eve somewhere.) Sexy lounge music will be provided through the night by audience favorite DJ O'DJ on the turntables. Tickets can be purchased at [www.TheRhino.org](http://www.TheRhino.org) or by calling (800) 838-3006.

Theatre Rhinoceros, 1360 Mission Street, #200 San Francisco, CA 94103

[www.TheRhino.org](http://www.TheRhino.org)

**Marga Gomez** has had a long and delightful relationship with Theater Rhinoceros as a comedian, playwright, and actress. Three of her solo shows *Jaywalker*, *The Twelve Days of Cochina*, and *Marga Gomez is Proud and Bothered* had their SF premieres at The Rhino and enjoyed sold out and extended runs. In 2000 she was invited to headline the first of Rhino's *New Year's Eve Spectaculars* and has returned to take the helm of this popular show almost every year since. Marga is the winner of The GLAAD Award and was nominated for a Drama Desk Award for her Off-Broadway play *Los Big Names*. As a comic she has appeared on LOGO, Showtime, HBO and PBS. Marga was voted "Best Comedian 2009 and 2008" by the *San Francisco Bay Guardian*. Her college appearances landed her on the 2009 *Campus Pride* "Hot List" as one of their "Top 25 LGBT Favorites." Marga is stepping down from this wonderful NYE gig because she doesn't want to become Dick Clark. But she looks forward to her comic successors keeping Rhino's New Year's Eve very gay and funny. It's been a great ride, thanks! For more about Marga visit [www.margagomez.com](http://www.margagomez.com)

**Natasha Muse**, one of the funniest transsexuals the world will ever know, is the winner of the 2010 "Battle of the Bay Competition." She wowed the crowds at Rhino's 2009 NYE and is back by popular demand. Natasha has performed all over the Bay Area and also is the host and producer of San Francisco's long-running underground hit "A Funny Night for Comedy."

Comedian **Casey Ley** is an original thinker with a sharp eye on society. Casey is the host of *The Morning Show* and can be heard on the Bay Area's *Pirate Cat Radio* every week. He makes his Rhino debut after an awesome performance at this June's "National Queer Arts Festival." Casey has also been featured in *SFSketchfest* for three years running and most recently in Rooftop Comedy's *Out Loud Comedy & Art Festival*.

**Theatre Rhinoceros** (John Fisher, Artistic Director), America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.