



THEATRE RHINOCEROS

FOR IMMEDIATE RELEASE

CONTACT: John Fisher, (415) 552-4100, ext. 104
jofish@TheRhino.org

February 10, 2006

Theatre – Musical Revue

Production Company: Theatre Rhinoceros
Title: *Family Jewels – The Making of Veronica Klaus**
Written by Veronica Klaus and Jeffrey Hartgraves
Directed by Jeffrey Hartgraves
Direction for Theatre Rhino Production by John Fisher
Starring Veronica Klaus
Venue: Theatre Rhinoceros, Mainstage Theatre
2926 16th St. (Mission/South Van Ness)
Dates: March 2 – April 1, 2006
Showtimes: Wed. – Sat. @ 8:00 pm
Sun. @ 700 pm (March 5)
Sun. Matinees @ 3:00 pm (March 12, 19, and 26)
No performance Thur., March 30
Previews: Thurs., March 2 & Fri., March 3, 2006
(no press at previews please)
Opening Night: Sat., March 4, 2006
Box Office: (415) 861-5079 or www.theRhino.org
TIX: \$15 - \$25
Press: Visit our website at www.therhino.org or contact John Fisher, at
(415) 552-4100, ext 104

Publicity photos will soon be available for download on our website — www.TheRhino.org

Family Jewels is the comprehensive account of Veronica's life adventure. A story largely untold until now, Veronica's performance uses story and song to illustrate the humor, passion and human drama of her unique journey. She is the REAL Transamerica.

Veronica Klaus, named "Best Chanteuse" by the *SF Bay Guardian*, is a San Francisco performance icon. Since 1989 she has been a featured artist in concerts, theatre and cabaret. While this, combined with her glamorous personae, would be enough for any woman, her story has the added detail of her transformation from Midwestern small-town schoolboy to Bay Area Diva, a personal revolution from "husky" boy to "voluptuous" Chanteuse.

*This production of *Family Jewels* replaces the previously scheduled production of *Please Everything Burst* by Mike Albo. Mike Albo will return to The Rhino at a date TBA.

Theatre Rhinoceros, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.

