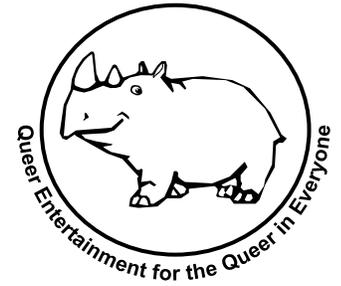


THEATRE RHINOCEROS



FOR IMMEDIATE RELEASE

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NAUGHTY ELF **MARGA GOMEZ** RETURNS TO THEATRE RHINO IN SEXY HOLIDAY COMEDY *THE TWELVE DAYS OF COCHINA*

San Francisco, CA (October 11, 2006) – Entertainer extraordinaire **Marga Gomez** is back as the dirt-slinging, depraved ex-gay in *The Twelve Days of Cochina*, playing at San Francisco's **Theatre Rhinoceros** November 16 through December 17. Fresh off her smash Off-Broadway run of *Los Big Names*, lesbian icon Gomez returns for her fourth production at Theater Rhino under the direction of Artistic Director **John Fisher**. Press Night is Saturday, November 18.

The 2001 world premiere of *The Twelve Days of Cochina* enjoyed a sold out extended run at Theater Rhino and was hailed as “a fresh and rewarding holiday show,” “absolutely hilarious,” and “sidesplittingly nasty” by the *San Francisco Chronicle*, and the *San Francisco Bay Guardian* presented the show with a “Great Solo Flight” award in its annual year in review. This year Gomez and Fisher promise more filth and festivities than ever before in this sleigh ride through Christmases past, present, and future: See Santa's little *cochina* traumatized by her maiden aunt! Join the Bush family (as nasty puppets) at the Crawford ranch! Watch helplessly as global warming melts Frosty the Inappropriate Snowman! Mixing every holiday classic with the silliest smut, musical interludes, and an Al Gore PowerPoint presentation, *The Twelve Days of Cochina* is a nympho-fuelled ecological Christmas carol for adults only.

Tickets to *The Twelve Days of Cochina* are \$15-\$35 and are available now by calling (415) 861-5079 or online at www.theRhino.org.

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ABC Radio calls **Marga Gomez** “one of the most talented comedienne in the business.” She tours nationally as the writer/performer of seven solo shows and as one of the first openly gay comedians in America. Her latest Off Broadway show, *Los Big Names*, earned nominations for NY's Drama Desk Award and NY's Outer Circle Critics Award in April of 2006. Marga is also the recipient of the 2004 GLAAD Award for Off-Off Broadway theater, the 2005 Bay Area Critic Circle's Award for solo performance, and the 1994 “Theatre LA's Ovation Award” for her performance with Culture Clash at the Mark Taper Forum. After years of bi-coastal living, Marga recently moved back to the Bay Area where she got her start in comedy. Ms. Gomez's solo shows *Los Big Names*; *A Line Around The Block*; *Memory Tricks*; *Marga Gomez is Pretty, Witty & Gay*; *jaywalker*; *The Twelve Days of Cochina*; and *Marga*

Gomez's Intimate Details have been produced Off-Broadway and at over a dozen major national and international venues. With her frequent director David Schweizer attached, Marga co-wrote and co-starred with Carmelita Tropicana in Performance Space 122's hit comedy *Single Wet Female*. Marga's career is profiled in the 2003 documentary *Laughing Matters*. She can be seen in the upcoming Outlaugh Festival on the Logo Network. She has also been featured on HBO's *Comic Relief*, Showtime's *Latino Laugh Festival*, Comedy Central's *Out There* and the PBS series *In The Life*. Marga's comedy recording, *Hung Like a Fly*, is available on Uproar Records. Her acting credits include Off-Broadway and San Francisco productions of *The Vagina Monologues* and featured roles in *Sphere*, *Batman Forever*, and HBO's *Tracy takes on...* She is also featured in recent indie film festival comedies *The D Word* and *Rosa Negra*. Marga was one of eight playwrights to be commissioned by the Mark Taper Forum's Latino Theater Initiative as part of 2004's *Amor Eterno* project. For more about Marga visit www.margagomez.com.

Theatre Rhinoceros, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.

ATTENTION CALENDAR EDITORS:

Theatre – Comedy, Holiday

Production Company: Theatre Rhinoceros

Title: *The Twelve Days of Cochina*
Written and performed by Marga Gomez
Directed by John Fisher

Venue: Theatre Rhinoceros, Studio Theatre
2926 16th St. (Mission/South Van Ness)

Dates: November 16th – December 17th, 2006

Showtimes: Wed. – Sat. @ 8:00 pm
Sun. @ 7:00 pm (Nov. 19)
Sun. Matinees @ 3:00 pm (Nov. 26; Dec. 3, 10, and 17)
No performance on Thurs., Nov. 23 (Thanksgiving Day)

Previews: Wed., Nov. 16 and Thurs., Nov. 17, 2006
(no press at previews please)

Press Night: Sat., Nov. 18, 2006

Box Office: (415) 861-5079 or www.theRhino.org

TIX: \$15 - \$35

Press: Visit our website at www.therhino.org or contact John Fisher, at (415) 552-4100, ext 104, or Brett Conner at (415) 439-2339

Publicity photos will soon be available for download on our website — www.TheRhino.org