



THEATRE RHINOCEROS

GLAAD MEDIA AWARD WINNER

FOR IMMEDIATE RELEASE

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October 10, 2012

Slugs and Kicks

By John Fisher

Comedy

Production Company:

Theatre Rhinoceros

Title:

Slugs and Kicks

By John Fisher

Creative Team:

Ben Calabrese, Asali Echols, John Fisher, Zachary Isen, Alexandra Izdebski, Robert Kittler, Kent Taylor, Nicholas Trengove, Christine U'Ren, Elena Valladolid, and Jimmy Whelan.

Venue:

Thick House

1695 18th Street @ Arkansas

(Muni: 10 and 22 Bus Lines)

San Francisco, CA 94107

Previews:

Sat., Nov. 24 – Wed., Nov. 28, 2012

(No Press at Previews Please)

Opening Night:

Thurs., Nov. 29, 2012 @ 800 PM (Reception to follow)

Regular Performances:

Fri., Nov. 30 – Sun., Dec. 9, 2012

Performance Times:

Wed. - Sat. @ 800 PM

Sundays @ 300 PM

Box Office:

www.TheRhino.org or (800) 838-3006

TIX:

\$15 - \$30 (First preview is “pay what you wish”)

Press:

Visit our website at www.TheRhino.org or contact John Fisher, at (415) 552-4100/jofish94117<at>yahoo.com

Slugs and Kicks is part of the Thick House Presenting Program

Publicity pictures are available for download on our website — www.TheRhino.org

The closet is a wicked place! It's also boring!! *Slugs and Kicks* is a comedy about actors, college, love and other primeval phenomena.

Rory is twenty years old and struggling to make in his college drama department, make it in every way. His best friend Anis is sick of being his fag hag but then Rory isn't gay. Or is he? And über queen director Jerry is sick of both of them. Along the way we meet Giles, a British

thespian who can't remember his lines, Marty, a middle-class boy fascinated by housing projects, and Cynthia who thinks everyone is adorable, especially Rory. In *Slugs and Kicks* there's definitely more drama offstage than on and sex is both very available and very complicated.

John Fisher (Playwright/Director) John Fisher's plays include *The Joy of Gay Sex*, which was produced Off-Broadway, and *Medea: The Musical*, which was produced in San Francisco, Los Angeles, Seattle and as part of the HBO Comedy Arts Festival. Recent projects include *Fighting Mac!*, named by the *Bay Area Reporter* as one of the best productions of 2011, *SexRev: The José Sarria Experience* (a Theatre Rhino production at CounterPULSE), and *Red Scare on Sunset* at ACT's MFA program. John is a two-time winner of the Will Glickman Playwright Award, a GLAAD Media Award, two *L.A. Weekly* Awards, a Garland Award, two Cable Car Awards, a *San Francisco Bay Guardian* Goldie Award, and five Bay Area Theatre Critics' Circle Awards. He holds a Ph.D. in Dramatic Art from the University of California, Berkeley and has taught at UC Berkeley, UC Santa Cruz and at the Yale School of Drama. John has been Executive Artistic Director at Theatre Rhinoceros since 2002.

Theatre Rhinoceros, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.