



THEATRE RHINOCEROS

GLAAD MEDIA AWARD WINNER

FOR IMMEDIATE RELEASE

CONTACT: John Fisher, (415) 552-4100,
jofish94117<at>yahoo.com

November 20, 2011

****EXTENSION – SEXREV EXTENDED TO DECEMBER 4****

SexRev: The José Sarria Experience

By John Fisher

Musical – Comedy

Production Company:

Theatre Rhinoceros

Title:

SexRev: The José Sarria Experience

Written and Directed by John Fisher

Creative Team:

Carlos Barrera, Will Campbell, Stephen Chun, Donald Currie,
John Fisher, Jean Franco, Sean Keehan, Robert Kittler, Tom Orr,
Anthony Powers, Lara Rempel, Kent Taylor, Linda Wang, David
Wilson

Venue:

CounterPULSE

1310 Mission Street (at 9th Street; Civic Center BART)

San Francisco, CA 94103

www.counterpulse.org



Previews:

Thurs., November 10 – Friday, November 18, 2011

(No Press at Previews Please)

Opening Night:

Sat., November 19, 2011 @ 800 PM (Reception to follow)

Performances:

Sun., November 20 – Sun., December 4

Thurs. - Sat. @ 800 PM

Sat. late-shows at 1030 PM

Sunday, 11/13 @ 700 PM

Sunday Matinees, 11/20, 11/27 and 12/4 @ 300 PM

No Performance on Thanksgiving, November 24, 2011

Box Office:

www.TheRhino.org or (800) 838-3006

TIX:

\$10 - \$25 (First two previews are “pay what you wish”)

Press:

Visit our website at www.TheRhino.org or contact John Fisher, at
(415) 552-4100

Brand new publicity pictures are available for download on our website — www.TheRhino.org

By popular demand, SexRev is extended to December 4th.

SexRev returns after its sold out run in 2010! *SexRev*: the thrilling musical celebration of America's first queer activist is back! José Sarria started as a drag performer at SF's famous Black Cat Café in the early-1950s and rose to fame and popularity as the city's first openly gay public figure. He ran for supervisor in 1961 and went on to form the Imperial Court System as Her Royal Majesty, Empress of San Francisco, José I, The Widow Norton.

SexRev is the first production of The Rhino's 2011-2012 Season. *SexRev* utilizes a non-linear approach to the presentation of Sarria's life, drawing on camp, sketch comedy, opera parody and queer confrontation to tell the story of Sarria's enormous impact on gay entertainment and LGBT politics. Many people don't know that Sarria ran for SF Supervisor a decade and a half before Harvey Milk appeared on the scene; that he has always been at the forefront of gay politics; and that his influence has made possible so much that we accept as basic queer rights. *SexRev* is first and foremost an entertaining experience for its audience, like the man himself. Richard Dodds in the *Bay Area Reporter* has said about *SexRev*: "One of [John] Fisher's best... a merrily eccentric production and what better way to honor the spirit of José?" and Robert Avila in the *Guardian* proclaimed it "A hell of a lively night out! Very Funny!"

Donald Currie (Donald) plays *SexRev*'s narrator, a man inspired by José Sarria's life. Mr. Currie is famous for his autobiographical pieces including *Sex and Mayhem*. He has appeared at the Rhino as Harry in *Staircase* and in the premieres of Nicky Silver's *A Beautiful Child* and *Past Perfect*.

John Fisher (Writer/Director) Fisher's plays include *The Joy of Gay Sex*, which was produced Off-Broadway, and *Medea: The Musical*, which was produced on HBO. Recent projects include *Ishi: The Last of the Yahi* at Theatre Rhino and *Red Scare on Sunset* at ACT. John is a two-time winner of the Will Glickman Playwright Award, and a recipient of the NEA Grant, a GLAAD Media Award, two *L.A. Weekly* Awards, a Garland Award, two Cable Car Awards, a *San Francisco Bay Guardian* Goldie Award, and five Bay Area Theatre Critics' Circle Awards. John holds a Ph.D. in Dramatic Art from the University of California, Berkeley and has taught at UC Berkeley, UC Santa Cruz and at the Yale School of Drama.

Tom Orr (José) recently appeared as José in the original production of *SexRev* and Michael in the Rhino's production of Jonathan Larsen's musical *tick, tick... BOOM!* Tom achieved fame in SF for his shows *Dirty Little Showtunes* and *I Feel a Thong Coming On*.

Theatre Rhinoceros, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.