



THEATRE RHINOCEROS

John Fisher, Artistic Director

FOR IMMEDIATE RELEASE

CONTACT: John Fisher, (415) 552-4100
jofish94117 <at> yahoo.com

June 14, 2011

FIGHTING MAC! Extends to July 3rd at Thick House

Theatre – Comedy/Drama

Production Company: Theatre Rhinoceros
Title: *Fighting Mac!*
By John Fisher
Featuring: Evan Bartz, William J. Brown III, Elijah Guo, Erik Johnson, Ann Lawler, Alex Lee, Joshua Lomeli
Director: John Fisher
Dramaturg: Jerry Metzker
Design Team: Sarah Beth Alcabes, Sarah Chase, Treacy Corrigan, Dave Gardner, Nathan Lively, Jon Wai-keung Lowe, Kent Taylor, Christine U'Ren
Venue: Thick House Theatre
1695 18th Street (at Arkansas)
San Francisco, CA 94107
Performances: Thursday, June 2 - Sunday, July 3, 2011.
Opening: Friday, June 10, 2011
Current Days/Times: Wed.-Sat. at 8:00 PM; Sun. matinees at 3:00 PM
Extension Days/Times: (These days/times start June 23rd) Thur.–Sat. at 800 PM; Sunday matinees at 300 PM
Closing Show: Sunday, July 3 at 300 PM
Box Office: www.TheRhino.org OR (800) 838-3006
TIX: \$15.00 - \$30.00
Press: Visit our website at www.TheRhino.org or contact John Fisher at jofish94117 <at> Yahoo.com

Publicity pictures are available for download on our website — www.TheRhino.org.

Fighting Mac! extends to July 3rd at Thick House. Performances for the extension are Thursdays to Saturdays at 800 PM; Sundays at 300 PM. There are no Wednesday performances during the extension.

Theatre Rhinoceros presents *Fighting Mac!*, the amazing true story of Hector MacDonald, England's greatest general who was also queer. Fighting Mac, who fought in the

Theatre Rhinoceros, 1360 Mission Street, #200 San Francisco, CA 94103
www.TheRhino.org

1890s in Afghanistan and Africa, is the subject of this play that juxtaposes his life with that of a young American who fights in Afghanistan in 2010. As the repeal of “Don’t Ask, Don’t Tell” becomes a reality a young man named Jesse discovers that life for gay men is not as simple as he had hoped as Fighting Mac finds in his own time that a gay man can survive persecution and thrive in an era of oppression.

John Fisher, writer and director, has received numerous Bay Area theatre awards for his work, which includes *Medea: The Musical*, *Ishi: The Last of the Yahi*, and, most recently, the direction for *Marry Me a Little*. He teaches at U.C. Berkeley and in the A.C.T. Summer Training Congress. John is in his seventh year as Artistic Director of Theatre Rhinoceros. www.JohnFisher.biz.

Theatre Rhinoceros, America’s longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.