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FOR IMMEDIATE RELEASE: June 10, 2013

For press materials and hi-res color press photos, visit: <http://www.therhino.org/press.htm>

Extension for 5 Additional performances – Thru June 23, 2013

Fisher and company should be proud of their courageous take on complicated and risky material. It's hard to think of a tougher show to produce, particularly in the close quarters of the Costume Shop. Brazenness is a good quality in a company; keep it up.

- Adam Brinklow - Edge on the net

Theatre Rhinoceros presents...

Drunk Enough To Say I Love You?

by Caryl Churchill

Directed by John Fisher

Featuring Sam Cohen, Rudy Guerrero* and Kim Stephenson

Bay Area Premiere - Limited Engagement!

Also presented are 2 controversial one-act plays:

SEVEN JEWISH CHILDREN: A Play for Gaza by Caryl Churchill

and **SEVEN PALESTINIAN CHILDREN** by Deborah S. Margolin

These plays "talk to one another" about the crisis in contemporary Palestine.

Now thru – JUNE 23, 2013 • Wed. - Sat. - 8:00 pm / Sun. - 3:00 pm

The Costume Shop in SF

www.TheRhino.org

*Member Actor's Equity Association

Trailer: <http://www.youtube.com/watch?v=i4Y890v6OkU&feature=youtu.be>

Drunk Enough To Say I Love You? Will extend its run thru June 23, 2103 for an additional 5 performances.

Do countries really behave like gay men? In **Drunk Enough To Say I Love You?** you'll meet Sam and Jack and watch as they fall in love and become obsessed as only gay men can become obsessed. This provocative play comes from one of Britain's most controversial and profound playwrights. The production stars Bay Area favorite **Rudy Guerrero** - *Sam (The Motherf**er With the Hat, Food Stories, Carnival)* and features **Sam Cohen** – *Jack (Romeo and Juliet: A Musical Comedy)* and **Kim Stephenson** – *Woman in "Seven Jewish Children" and "Seven Palestinian Children" (100 Saints You Should Know.)* **Drunk Enough To Say I Love You?** is directed by **John Fisher**. Other tech credits include: Christine U'Ren (Costume Designer/Graphic Designer), Jon Wai-keung Lowe (Lighting and Scenic Designer), Jimmy Walden (Assistant Director), Colin Johnson (Stage Manager.)

Drunk Enough To Say I Love You? will have its Bay Area premiere in this exclusive **Theatre Rhinoceros** production in San Francisco for a limited engagement .The show plays

Now thru JUNE 23, 2013, Wed. - Sat. – 8:00 pm / Sun. – 3:00 pm. Individual performance dates are: **June 12, 13, 14, 15, 16 / 19, 20, 21, 22, 23, 2013**. Shows are at **The Costume Shop** (through special arrangement with The American Conservatory Theatre), **1117 Market St.** (at 7th St., Civic Center BART) San Francisco, CA 94102.

Tickets are \$15 - \$30 - available at <http://www.brownpapertickets.com/event/363970> or 1-800- 838-3006.

Live Events associated with Theatre Rhino production of Drunk Enough To Say I Love You?

- Pre-show Presentation on the Plays

Every night and every Sunday matinee - one half hour before curtain (7:30 – 7:45 pm nightly; 2:30 – 2:45 pm Sun. matinees). Director John Fisher or a staff member will present a historical-political context for the plays nightly before the show.

- Talkbacks Nightly

There will be a talkback after each performance with the director and/or cast members.

Actor Bios:

Sam Cohen (Jack in “Drunk Enough to say I Love You?”/Man in “Seven Israeli Children”) Sam Cohen was born and raised in San Francisco, CA. He majored in Theater Arts at UCSC. He then graduated from the Clown Conservatory, a one-year training program. He is currently studying acting in the Meisner technique, movement and voice at the Waterfront Conservatory in Berkeley. Recent roles include Mercutio in *Romeo and Juliet: A Musical Comedy* and The Stringsters in *Clown Cabaret*. Sam is also a musician, singer and songwriter. He has plans to release his first album this year. He is also a certified yoga teacher. Sam has deep roots in yoga and meditation. Sam would like to thank his acting teacher Rachael Adler, his mom Brigitte, and his dad Steve for all their warm support.

Rudy Guerrero* (Sam in “Drunk Enough to Say I Love You?”/Man in “Seven Palestinian Children”) Regional theater credits include performances at 42nd St. Moon, Alcazar Theatre, American Conservatory Theatre, Berkeley Repertory Theatre, Connecticut Repertory Theater, Foothill Music Theater (winner of the Bay Area Theater Critics Circle Award for his Principal Performance as the “Leading Player” in *Pippin*), Lorraine Hansberry Theatre, Magic Theatre, Marin Shakespeare Company, Marin Theatre Company, Pacific Alliance Stage Company, SF Playhouse, TheatreWorks, Willows Theater Company, and Word for Word. Television credits include the principal role in the Emmy Award Winning Tele-Play, *Secrets*. Rudy has a BFA in Musical Theater from the Boston Conservatory and a MFA in Acting from the American Conservatory Theater. *The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Kim Stephenson (Woman in “Seven Jewish Children” and “Seven Palestinian Children”) is happy to be returning to Theater Rhinoceros, where she was last seen as Abby in *100 Saints You Should Know*. Other Bay Area credits include Missy in *The Marvelous Wonderettes* (New Conservatory Theatre), Mom/Sophie W in *Ivy and Bean* (Bay Area Children’s Theater), Malvolio in *Twelfth Night* (Vallejo Shakespeare), and Cathy in *Vigilance* (Second Wind). Favorite roles include Hope in *Urinetown*, Juliet in *Romeo and Juliet* and Abigail in *The Crucible* (Abigail). Kim received her training at LAMDA, BYU, ACT (STC), and will be entering the MFA program at the FSU/Asolo Conservatory in the Fall.

Playwright Bios:

Caryl Churchill (“Drunk Enough to Say I Love you?”, “Seven Jewish Children”) is an English dramatist known for her use of non-naturalistic techniques and feminist themes, dramatization of the abuses of power, and exploration of sexual politics. She is acknowledged as a major playwright of the English language and one of world theatre's most influential writers. Her early work developed Brecht's modernist dramatic and theatrical techniques of “Epic Theatre” to explore issues around gender and sexuality. From *A Mouthful of Birds* (1986) onwards, she began to experiment with forms of dance-theatre, incorporating techniques developed from the performance tradition initiated by Artaud with his “Theatre of Cruelty.” This move away from a clear *Fabel* dramaturgy towards increasingly fragmented and surrealistic narratives characterizes her work as postmodernist. Famous works include *Cloud Nine*, *Top Girls*, *Serious Money*, *Mad Forest* and *A Number*.

Deborah S. Margolin (“Seven Palestinian Children”) is an American performance artist and playwright. Coming to prominence in the 1980s in the feminist political theatre troupe Split Britches (of which she was a founding member), Margolin has since created a string of one-woman shows. A compilation of her texts, *Of All The Nerve: Deb Margolin SOLO*, was published in 1999 by Cassell/Continuum Press. Margolin was the recipient of a 1999-2000 Obie Award for “Sustained Excellence in Performance.” In 2005, Margolin won the Kesselring Prize for her play, *Three Seconds in the Key*, a multi-character play which reflected her own experiences with Hodgkin's Disease. She currently teaches playwriting and performance as an associate professor at Yale University. Margolin was forced to revise her 2010 play *Imagining Madoff* after legal threats from Elie Wiesel, who is one of Bernard Madoff's victims and had called Madoff a “scoundrel” but refused to allow a character representing him to be used in the play.

Director Bio:

John Fisher (Director) Fisher's plays include *The Joy of Gay Sex*, which was produced Off-Broadway, and *Medea: The Musical*, which was produced as a part of the HBO Comedy Arts Festival and ran for eighteen months in its original San Francisco production. John is a two-time winner of the Will Glickman Playwright Award, and a recipient of an NEA Project Grant, a GLAAD Media Award, two L.A. Weekly Awards, a Garland Award, two Cable Car Awards, a San Francisco Bay Guardian Goldie Award, and five Bay Area Theatre Critics' Circle Awards. He holds a Ph.D. in Dramatic Art from UC Berkeley and has taught at UC Berkeley, UC Santa Cruz, ACT and at the Yale School of Drama. Recent work includes *SexRev: The José Sarria Experience*, a Theatre Rhino production at CounterPULSE.

Theatre Rhinoceros, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community.

Calendar Editors:

WHAT: Drunk Enough To Say I Love You?
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**Member Actor's Equity Association*

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**Public Service Announcements (PSA's) for
Drunk Enough to Say I love You? By Caryl Churchill
A Theatre Rhinoceros production
at the Costume Shop: May 30 – June 23, 2013**

15 seconds:

Caryl Churchill's scintillating, scary and sexy drama *Drunk Enough to Say I Love You?* has extended, now through June 23rd only, at the Costume Shop at Market and Seventh in San Francisco. Runs **May 30 – June 23, 2013**. For tickets call **(800) 838-3006** or visit **therhino.org**.

30 seconds:

Caryl Churchill's scintillating, scary and sexy drama *Drunk Enough to Say I Love You?* has extended, now through June 23rd only, at the Costume Shop at Market and Seventh in San Francisco. A masterfully provocative play from the hand of Britain's most controversial and profound playwright. Don't miss Caryl Churchill's *Drunk Enough to Say I Love You?*, a romance about world conflict. Runs **May 30 – June 23, 2013**. For tickets call **1-800- 838-3006** or visit **therhino.org**

1 minute:

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