

THEATRE RHINOCEROS

GLAAD MEDIA AWARD WINNER



FOR IMMEDIATE RELEASE

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Extended to January 20, 2013!

January 5, 2013

Something Cloudy, Something Clear
By Tennessee Williams

Comedy - Drama

Production Company:

Title:

Creative Team:

Theatre Rhinoceros

Something Cloudy, Something Clear

By Tennessee Williams

Jeffrey Biddle (Frank/Seaman/Maurice/Bugsy), John Fisher (Director), Colin Johnson (Stage Manager), Gilbert Johnson (Set Designer), Kayal Khanna (Kip), Gwen Kingston (Clare/Celeste), Katina Letheule (Costume Designer), Jon Wai-keung Lowe (Lighting Designer), Kai Morrison (Composer), Kent Taylor (Photography), Jimmy Walden (Assistant Director), Maryssa Wanlass (Hazel/Nurse/Caroline/Tallulah Bankhead), Jimmy Whelan (Associate Producer), David Wilson (Graphics) and Aaron Wilton* (August)

Venue:

Eureka Theatre

215 Jackson Street (between Front and Battery; Embarcadero BART)

San Francisco, CA 94111

Previews:

Wed., January 2 – Friday, January 4, 2013

(No Press at Previews Please)

Opening Night:

Sat., January 5, 2013 @ 800 PM (Reception to follow)

Performances:

Sun., January 6 – Sun., January 20, 2013

Wed. - Sat. @ 800 PM

Sunday 1/13 @ 300 PM; Sunday 1/20 @ 700 PM

Box Office:

www.TheRhino.org or (800) 838-3006

TIX:

\$15 - \$30 (First two previews are “pay what you wish”)

Press:

Visit our website at www.TheRhino.org or contact John Fisher, at (415) 552-4100

*Member Actors' Equity Association



New production pictures are available for download on our website — www.TheRhino.org

Theatre Rhinoceros' production of Tennessee Williams' masterpiece *Something Cloudy, Something Clear* extends through January 20th at the Eureka Theatre! This production must close on January 20th. There is no possibility of further extension.

In this little known Williams play, a young playwright plays a game of love and death with two drifters as his mind ruminates on theatrical success and the loss of the two great loves of his life. *Something Cloudy, Something Clear* is a witty, touching play by an American master. Tennessee Williams called it “one of the most personal plays I’ve ever written.” Set in Provincetown, Cape Cod, in 1940, the play records Williams’ experiences during that “pivotal summer when I took a crash course in growing up.” On the brink of becoming a successful playwright, Williams was also to “come thoroughly out of the closet” and meet Kip, his first great love. *Something Cloudy, Something Clear* re-imagines that long ago time, now recollected through the filter of all the playwright’s successes and failures. Along the way he encounters those who shaped his professional and personal life: Frank Merlo, his beloved husband who died an early death from cancer; Tallulah Bankhead, legendary actress who worshipped his writing; Bugsy Siegel, the gangster who played an elliptical role in his development; the powerful and eccentric Theatre Guild producers Lawrence Langer and Arminia Marshall, who gave him his first big break; and Miriam Hopkins, Hollywood star who was one of his first collaborators.

“What’s dazzling is how Williams layers the play... A beautifully youthful haze of mingled hope and sorrow hangs in the air. The poetry of the drama is fresh here; it feels uniquely Williams. Watching, you feel each of the central three characters both from outside and inside, with alternating compassion and criticism.” - Alastair Macaulay, *Financial Times*.

“*Something Cloudy, Something Clear* is a fitting end to the career of its creator, who so steadfastly, tenderly and humorously resisted judgment; whose ‘clear eye’ was never cold, and whose ‘cloudy eye’ never willfully dishonest.” – Reed Woodhouse, *Boston Book Review*.

"Some of the most vivid characters in American theatre... All the characters are recognizable people in the writer’s early career, and [Williams] gives a few insights into them one does not find in his 1975 memoir." - D. J. R. Bruckner, *The New York Times*

Thomas Lanier "Tennessee" Williams III (March 26, 1911 – February 25, 1983) was an American writer who worked principally as a playwright in the American theater. He also wrote short stories, novels, poetry, essays, screenplays and a volume of memoirs. His professional career lasted from the mid 1930s until his death in 1983, and saw the creation of many plays that are regarded as classics of the American stage. Williams adapted much of his best known work for the cinema.



Williams received virtually all of the top theatrical awards for his works of drama, including a Tony Award for best play for *The Rose Tattoo* (1951) and the Pulitzer Prize for Drama for *A Streetcar Named Desire* (1948) and *Cat on a Hot Tin Roof* (1955). In 1980 he was honored with the Presidential Medal of Freedom by President Jimmy Carter and is today acknowledged as one of the most accomplished playwrights in the history of English speaking theater.

Theater scholar Charlotte Canning, of the University of Texas at Austin where Williams' archives are located, has said, "There is no more influential 20th-century American playwright than Tennessee Williams... He inspired future generations of writers as diverse as Suzan-Lori Parks, Tony Kushner, David Mamet and John Waters, and his plays remain among the most produced in the world."

John Fisher (Director) Fisher's plays include *The Joy of Gay Sex*, which was produced Off-Broadway, and *Medea: The Musical*, which was produced as a part of the HBO Comedy Arts Festival. John is a two-time winner of the Will Glickman Playwright Award, and a recipient of an NEA Project Grant, a GLAAD Media Award, two *L.A. Weekly* Awards, a Garland Award, two Cable Car Awards, a *San Francisco Bay Guardian* Goldie Award, and five Bay Area Theatre Critics' Circle Awards. He holds a Ph.D. in Dramatic Art from the University of California, Berkeley and has taught at UC Berkeley, UC Santa Cruz, ACT and at the Yale School of Drama. Recent work includes *SexRev: The Jose Sarria Experience*, a Theatre Rhino production at CounterPULSE.

Theatre Rhinoceros, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community.



Public Service Announcements for
Something Cloudy, Something Clear
By Tennessee Williams
A Theatre Rhinoceros production at the Eureka Theatre
Extended! Now through January 20, 2013!
Must Close January 20th!

15 seconds:

Tennessee Williams' immortal play *Something Cloudy, Something Clear* plays for two weeks only at the Eureka Theatre. Extended! Now through January 20th! Call (800) 838-3006 or visit therhino.org for more information.

30 seconds:

Tennessee Williams' immortal play *Something Cloudy, Something Clear* plays for two weeks only at the Eureka Theatre. *Something Cloudy, Something Clear*, a comedy-drama about growing up by the master playwright of *A Streetcar Named Desire* and *The Glass Menagerie*. Extended! Now through January 20th! Call (800) 838-3006 or visit therhino.org for more information.

1 minute:

Tennessee Williams' immortal play *Something Cloudy, Something Clear* plays for two weeks only at the Eureka Theatre.

On a beach in Provincetown three young people fall in love and enjoy a summer of flirtation, ambition and fun. In this autobiographical play, Tennessee Williams tells the story of the time in his life when he was on the verge of becoming the greatest American playwright and falling in love for the first time. Don't miss Tennessee Williams' *Something Cloudy, Something Clear*, a comedy-drama about growing up by the master playwright of *A Streetcar Named Desire* and *The Glass Menagerie*. Extended! Now through January 20th!

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