



THEATRE RHINOCEROS

GLAAD MEDIA AWARD WINNER

FOR IMMEDIATE RELEASE

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June 7, 2012

100 Saints You Should Know

By Kate Fodor

Now Extended to July 1st, 2012 at Thick House!!

(Must Close July 1!)

Comedy - Drama

Production Company:

Theatre Rhinoceros

Honorary Producers:

Catherine Brannigan, the James Hormel Foundation, Thomas E. Horn and the Bob Ross Foundation

Title:

100 Saints You Should Know

By Kate Fodor

Creative Team:

Claire Bauman, Jan Brown, Tamar Cohn, John Fisher, Dave Gardner, Wylie Herman*, Ann Lawler, Katina Letheule, Jon Wai-keung Lowe, Theresa Nguyen, Michael Rosen, Kim Stephenson, Kent Taylor, Jimmy Walden, Jimmy Whelan, and David Wilson

Venue:

Thick House
1695 18th Street @ Arkansas
(Muni: 22 and 33 Bus Lines)
San Francisco, CA 94107

Previews:

Thurs., May 31 (@ 730 PM) – Friday, June 1, 2012 (@800 PM)
(No Press at Previews Please)

Opening Night:

Sat., June 2, 2012 @ 800 PM (Reception to follow)

Regular Performances:

Sun., June 3 – Sun., June 17, 2012
Wed. - Thur. @ 730 PM
Fri. - Sat. @ 800 PM
Sundays @ 300 PM

Extension Performances:

June 22 - July 1, 2012
Fridays and Saturdays @ 800 PM
Sundays @ 300 PM

Box Office:

www.TheRhino.org or (800) 838-3006

TIX:

\$10 - \$30 (First preview is “pay what you wish”)

Press:

Visit our website at www.TheRhino.org or contact John Fisher, at
(415) 552-4100/jofish94117<at>yahoo.com

*Member Actors' Equity Association *100 Saints You Should Know* is part of the Thick House Presenting Program
100 Saints You Should Know is produced by special arrangement with Dramatists' Play Service

New publicity pictures are available for download on our website — www.TheRhino.org

Theatre Rhinoceros' production of *100 Saints You Should Know* now extended to July 1st, 2012 at Thick House.

A comedy-drama penned by one of America's most sensitive playwrights, *100 Saints* touches on family love, homosexuality and adolescence. Theresa is estranged from her family and working as a cleaning woman when she finds herself surprised by the unexpected desire to learn how to pray. Matthew, the priest whose rectory she cleans, is stunned and heartbroken by the realization that he no longer knows how to talk to God. When he disappears one day, Theresa feels compelled to track him down, and her search changes both of their lives.

"One of the ten best plays of 2007." - *Entertainment Weekly*. "Fodor's play glows with the sense that the keenest evidence of the search for God is in the homiest details." – *New York Times*. "This is a play you should know...It's a beauty." – *New York Newsday*. "Riveting... Poignant." - *Bloomberg*. "Kate Fodor's achingly truthful drama discerned the faint outlines of hope in a universe of lost connections." - *Time Out New York*.

Talkbacks Nightly

Stay and talk about what you saw! Meet the artists! Ask questions! Make comments! Talkback! Nightly! After every regular performance (June 3 to June 17) of *100 Saints You Should Know* there will be a talk back with the Director and/or Cast/Crew Members of the show. Talkbacks begin immediately after the show (approximately at 9:45 on W/TH; 10:15 on F/SAT; 5:15 on SUN) and are covered by the price of your ticket.

This program is funded by the Hewlett Foundation.

Kate Fodor (Playwright) Kate Fodor's latest play, *RX*, was produced Off-Broadway as part of Primary Stages' 2012 season. Her plays have also been produced by Playwrights Horizons, Epic Theatre Ensemble, San Jose Repertory Theatre, London's Courtyard Theatre, and Chicago's TimeLine Theatre Company, among others. She has been a resident playwright at New Dramatists since 2008. Kate's play *Hannah and Martin* received the Kennedy Center's Roger L. Stevens Award, a Joseph Jefferson Citation, an After Dark Award, and a finalist position for the Susan Smith Blackburn Prize. *100 Saints You Should Know* received the National Theatre Conference's Stavis Award and was nominated for a GLAAD Media Award, as well as being named one of the 10 Best Plays of 2007 by *Entertainment Weekly* and *Time Out New York*. Her plays are published by Dramatists Play Service and have been anthologized and excerpted in a number of volumes from Smith & Kraus. Kate's work has been developed at Steppenwolf Theatre Company, Hartford Stage and Centre Theater Group. She has been named one of "Eight to Watch" by *The New York Times* and is currently at work on commissions from Chautauqua Theater Company and The Playwrights' Center, where she is the recipient of the 2011-2012 McKnight National Residency.

John Fisher (Director) John Fisher's plays include *The Joy of Gay Sex*, which was produced Off-Broadway, and *Medea: The Musical*, which was produced in San Francisco, Los Angeles, Seattle and as part of the HBO Comedy Arts Festival. Recent projects include *Fighting Mac!*, named by the *Bay Area Reporter* as one of the best productions of 2011, *SexRev: The José Sarria Experience* (a Theatre Rhino production at CounterPULSE), and *Red Scare on Sunset* at ACT. John is a two-time winner of the Will Glickman Playwright Award, and a recipient of the NEA Project Grant, a GLAAD Media Award, two *L.A. Weekly* Awards, a Garland Award, two Cable Car Awards, a *San Francisco Bay Guardian* Goldie Award, and five Bay Area Theatre Critics' Circle Awards. He holds a Ph.D. in Dramatic Art from the University of California, Berkeley and has taught at UC Berkeley, UC Santa Cruz and at the Yale School of Drama. He has been Executive Artistic Director at Theatre Rhinoceros since 2002.

Theatre Rhinoceros, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.